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KATSUHIRO OTOMO

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AKIRA

KATSUHIRO OTOMO



BOOK
SIX



DARK HORSE COMICS®

translation and english-language adaptation

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and **DARK HORSE COMICS**

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AKIRA BOOK SIX

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The artwork of this volume has been produced as a mirror-image of the original Japanese edition to conform to English-language standards.

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THE STORY SO FAR

21st century Neo-Tokyo stands on Tokyo's ashes, a city destroyed by a child—the psychic colossus Akira. Akira has been kept in cryogenic hibernation since the holocaust, but other survivors of the secret military program, formidable psychics aging in children's bodies, know that one day Akira will awaken. Enter Tetsuo and Kaneda, members of a youth motorcycle gang. A violent accident sets off dormant psychic abilities within the angry, unstable Tetsuo, who soon explodes in a psychic killing spree against friend and foe, turning Kaneda from blood brother to mortal enemy. The mysterious Colonel, leader of "The Project," rises to super-drug to bring Tetsuo under his thrall, but Tetsuo soon grows beyond the control of the Colonel and his psychics—Tetsuo, Masaru, and Kiyoko—and Tetsuo's discovery of Akira's existence tempts a desire to confront the super-being.

Kaneda allies with the beautiful Rei—herself a powerful member, and her partner Ryu, members of an anti-Project resistance group. They infiltrate the Akira facility and find Tetsuo in combat with the Colonel's security forces. Tetsuo's psychic vibrations cut Akira, who emerges from his frozen prison. Tetsuo helps the bewildered child escape, but the frantic Colonel orders the military satellite laser SGL to fire on them. Tetsuo's arm is shredded, and the two psychics become separated in the mayhem. Kaneda and Kei find Akira and take him to safety.

The streets of Neo-Tokyo are quarantined by military patrols and Carrier robot armies. Kaneda, Kei, and Chiyoko—a woman of the resistance—are betrayed by the resistance leader, Nezu, who takes Akira to use as a weapon against the government. Chiyoko fights their way free, and they recapture Akira, but the Colonel's forces corner them, and Akira reunites with his old friends Masaru, Kiyoko, and Takashi. Trying to kill Akira rather than lose him, Nezu shoots Takashi, whose death triggers Akira's power. After a cataclysmic psychic event rips through Neo-Tokyo, Tetsuo appears and joins Akira.

The Great Tokyo Empire rises, crazed followers of Akira under the public control of Tetsuo, who plans to neutralize the child psychics and Lady Miyako, another Project survivor whose temple is a haven for refugees. Tetsuo gives the lethal super-drug to "evilest." A few survive and become Tetsuo's psychic shock troops, who approach and execute a group of military intelligence agents. One operative, Yamada, evades capture.

Kei, Chiyoko, and Ryu, along with the incapacitated Masaru and Kiyoko, have survived Akira's fury, but

Kaneda is assumed dead. Chiyoko and Kei enlist the aid of Miyako, who gives them the super-drug for Masaru and Kiyoko and instructs they be brought to her. Meanwhile, Ryu encounters Yamada and offers to be the agent. With no protection, Masaru and Kiyoko are kidnapped by Empire troops. Kei and Chiyoko catch up to them and free Masaru, but Kiyoko's captors escape. Kei sets off with Masaru while Chiyoko goes after Kiyoko.

For amusement, Tetsuo gives the drug to young women. All die but one, Kaori, who paints the drug. She becomes Tetsuo's companion and Akira's enemy. Tetsuo feels Akira manipulating his thoughts, and when he confronts the child, Akira draws Tetsuo into the chaotic maelstrom of his mind. Tetsuo withdraws in terror, but he eventually recovers and seeks out Miyako, who tells him of the Project and how the super-drug actually inhibits his development. Without the drug, he might become a match for Akira, which Miyako feels secretly might be the only way to control the super-child.

Chiyoko recaptures Kiyoko but is trapped and seriously injured. The two are rescued by the Colonel and taken to a still-intact lab. The Colonel places Kiyoko inside a Carrier and begins the arduous journey to Miyako's temple. He takes along a targeting device for the SGL laser.

Tetsuo begins his agonizing withdrawal. His lieutenant organizes an assault on Miyako's temple. Many innocents die, but the attack is finally repelled by the psychic skills of the temple's priests. Tetsuo appears to Ryu and Kaneda, telling them of the arrival of the American fleet. Yamada tries to shoot Tetsuo, who easily stops him and then vanishes. As the Colonel nears the temple, the Empire again attacks. Cornered, the Colonel prepares to fire SGL. Rei, Masaru, Miyako, and her monks retreat to the Temple citadel, but the agonized Tetsuo appears, demanding drugs. As SGL's supervisor (Igites), Tetsuo rages: Howling into the air, unleashing his power and testing his weapons, skyscrapers about him like toys. But Tetsuo goes on, transcending time and space, reliving his birth, and eventually arriving at Akira. Tetsuo falls to his knees before his master.

Kaneda, battered and bruised but still breathing, emerges from the wasteland and reunites with Kei and his old friend Chiyoko as they arrive in the Moments' later, the wounded Colonel arrives with Kiyoko and Miyako orders them and Kei inside. Kiyoko and the Colonel are given aid, but the Colonel later tells Kei that he intends to complete his mission. In use SGL to destroy Tetsuo and Akira. Kei, concerned for Chiyoko, agrees to accompany him, and they set off in secret for the Colonel's facility.

Kaizoku leads Kaneda through the barrier town grown around the temple to Kaneda's old adversary

Joker, who has set up a salvage operation. Miyako summons Kaneda and implores him to find Kei. Kaneda and Kaizoku "borrow" Joker's rebuilt motorcycles and head off. Empire soldiers, having tracked Kei and the Colonel, show the way. Kei is attacked by an Empire psychic and is injured before the Colonel can shoot her attacker. Kaneda and Kaizoku, drawn by a psychic projection of Kei, arrive and head up the operation to deliver Kei and Chiyoko to Miyako's temple.

As the U.S. task force prepares for action, scientists aboard the command vessel frantically study the phenomena surrounding the emergence of "Juvenile A"—a.k.a. Akira. A psychically induced tsunami hammers the ship, and Tetsuo materializes in the scientists' mind. He chats with them briefly before further demonstrating his power, critically injuring one of the scientists, and then vanishes.

Yamada retrieves an airframe of a bio-chem weapon delivery system intended to destroy Akira—and anyone else unlucky enough to get in the way. Ryu tries to stop Yamada but is beaten down. Tetsuo returns to Akira's stronghold, where his aide Colonel orders him to rally the Empire's subjects, whose fevered wanes in the face of Miyako's more benign leadership. Gathered into the Olympic Stadium, the Empire citizens witness a demonstration of power culminating with Tetsuo having an immense crash in the moon! The faithful go wild, but the effects of this wanton destruction cause massive tides that deluge the city. With Tetsuo becoming a potentially greater threat to Akira, Miyako decides to fight him by using Kei as a focal point for the combined powers of her allied psychics. To protect Kei, Kaneda plans to kill Tetsuo first, enlisting his old gang buddies. After his success in repairing a military flying platform, and from his cache of salvaged weapons, he produces a military laser rifle for Kaneda to use on Tetsuo.

A special Akira assassination squad links up with Yamada, and the Americans breach SGL's security to take control of the weapon. A Project scientist impedes the system however, giving the Colonel time to destroy Tetsuo before SGL. The Colonel finds Tetsuo—his body beginning to mutate horribly from the Power—before Tetsuo disappears before the Colonel can strike. Tetsuo attacks the U.S. fleet, wreaking incredible destruction, including the triggering of nuclear weapons. As Tetsuo rages on the deck of the command carrier, Kei appears and aids Miyako in striking Tetsuo with an errant missile. Tetsuo survives and counterattacks, but Kei disappears, and Tetsuo follows suit.

And so, as forces converge, the stage is set for the final confrontation, and perhaps, for mankind's final reckoning.



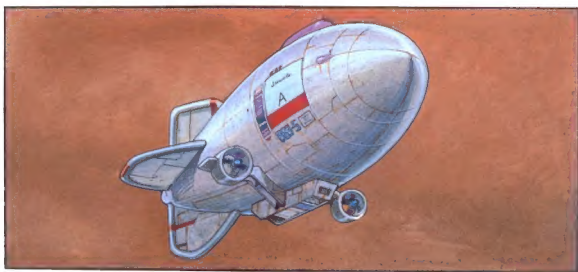
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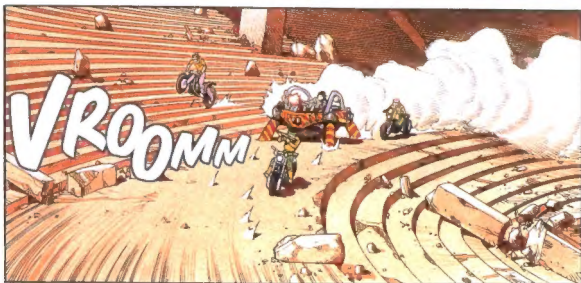


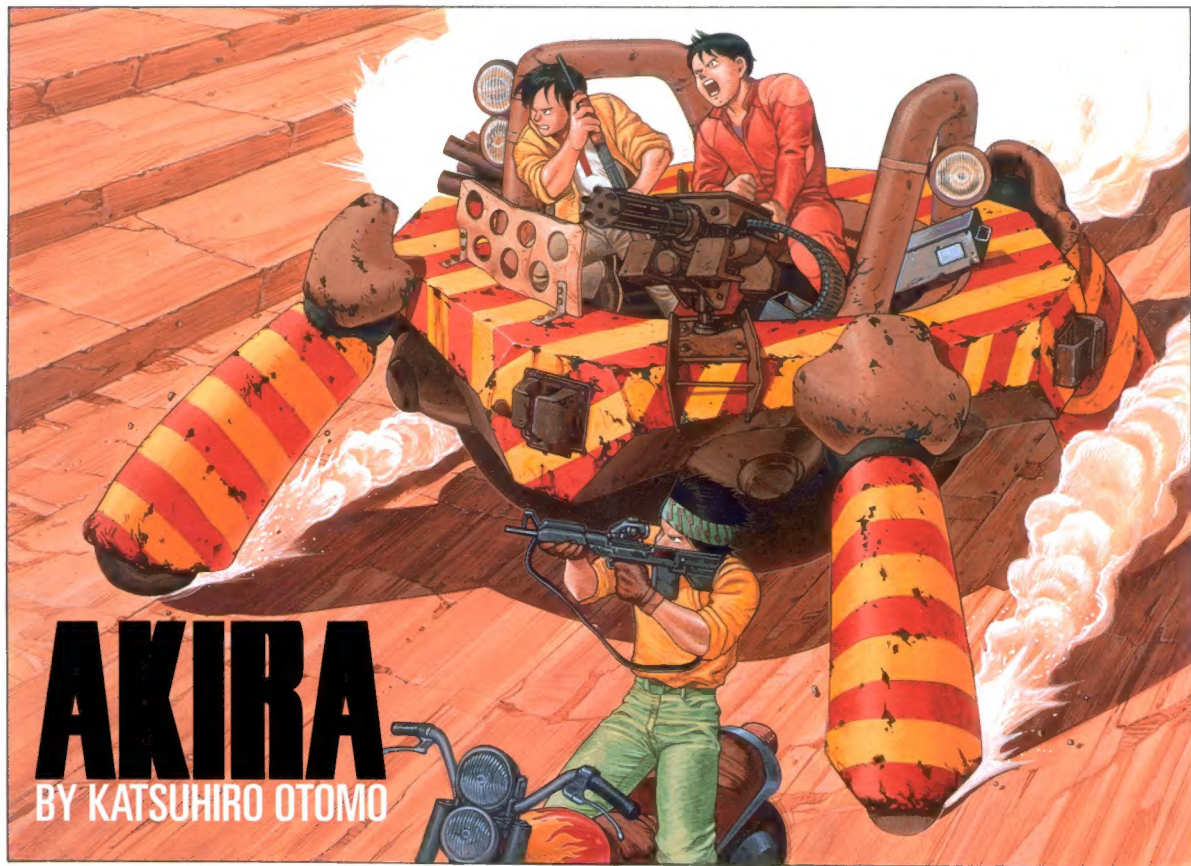
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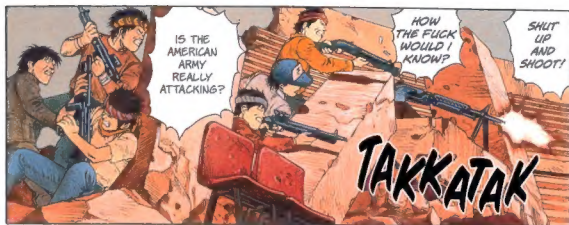


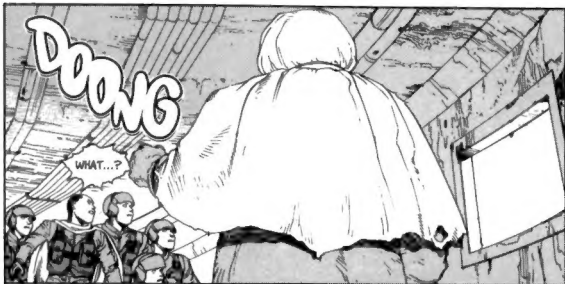
MASARU JOKER AKIRA





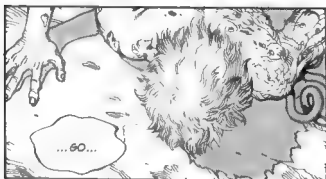




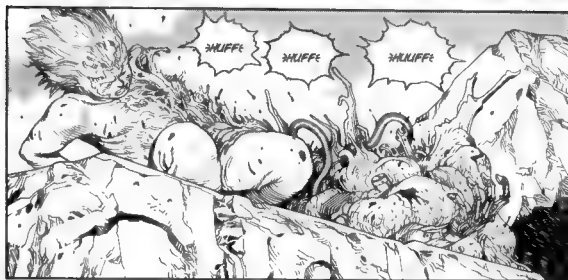


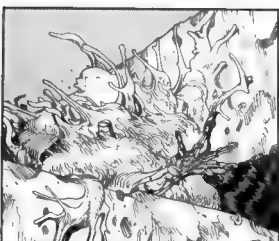










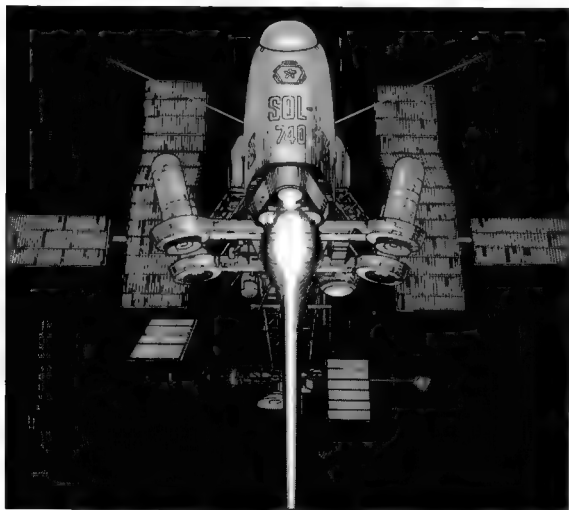
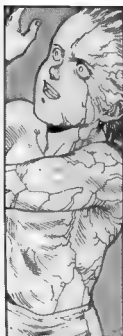


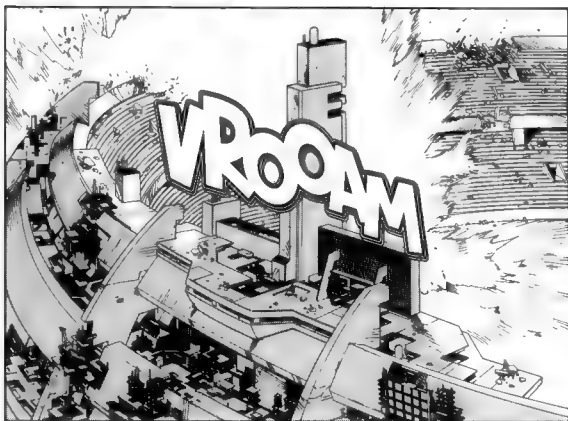


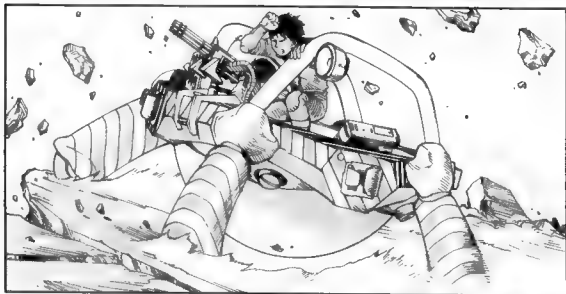


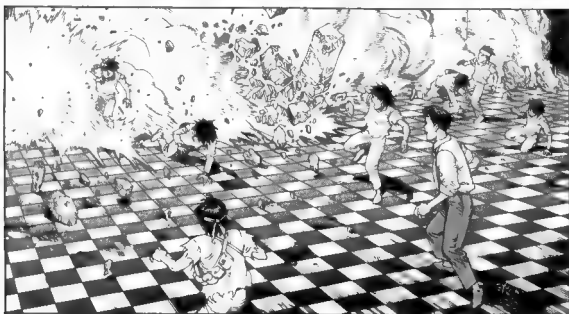
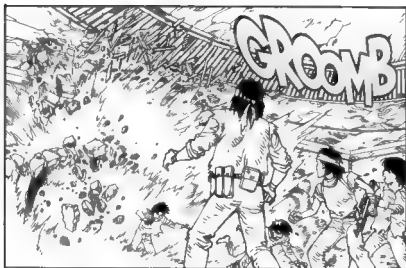




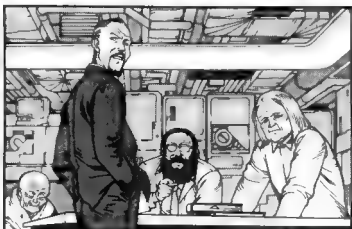


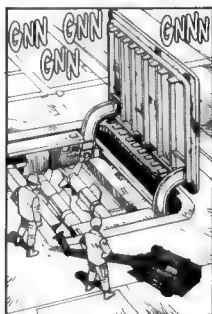
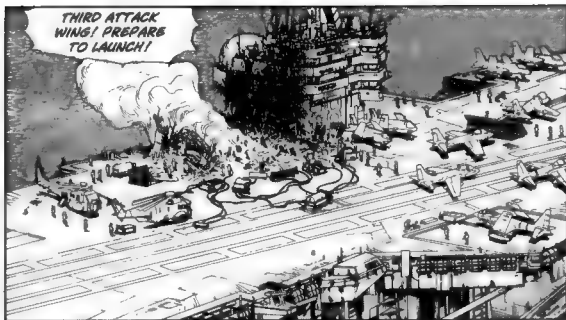


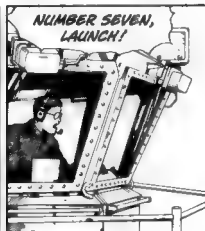
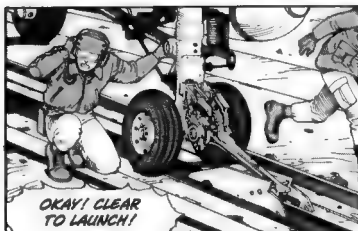
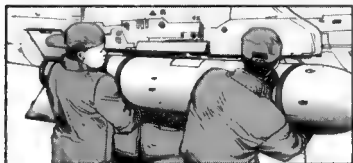


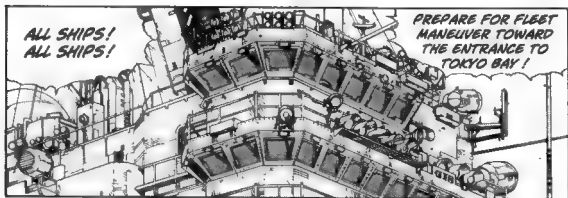
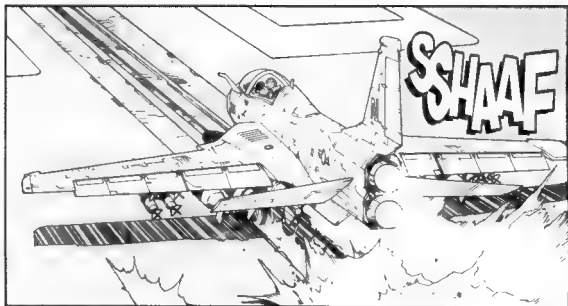


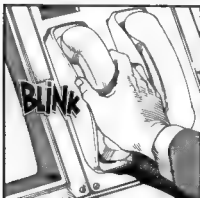
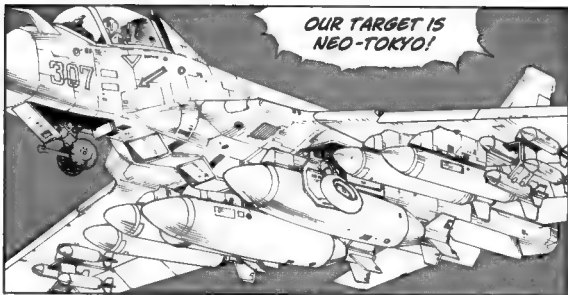


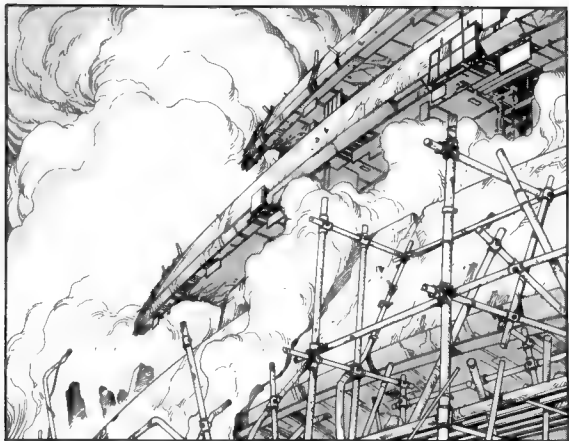


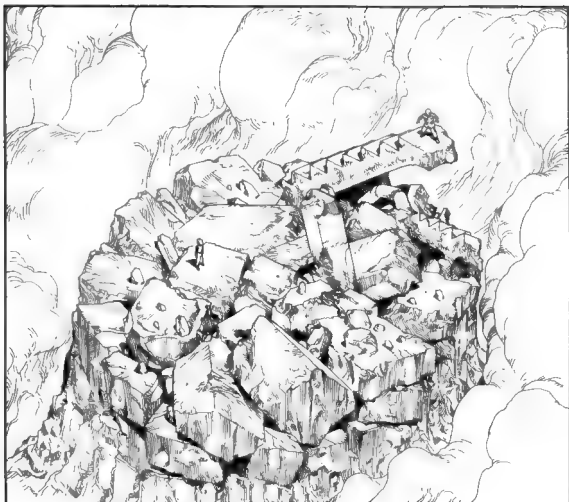








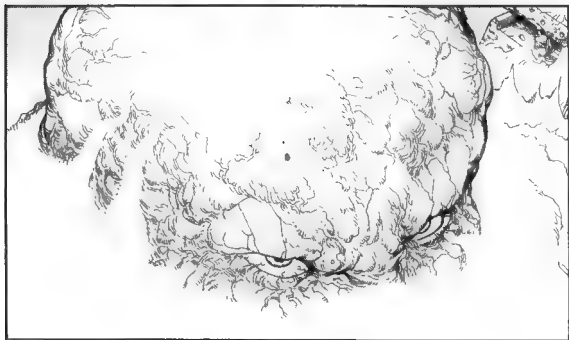




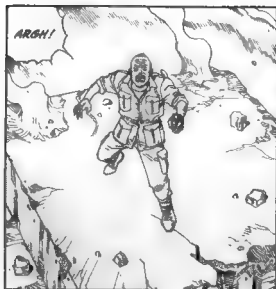


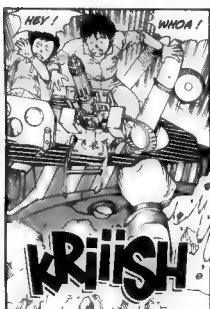
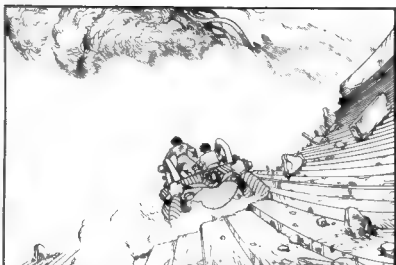


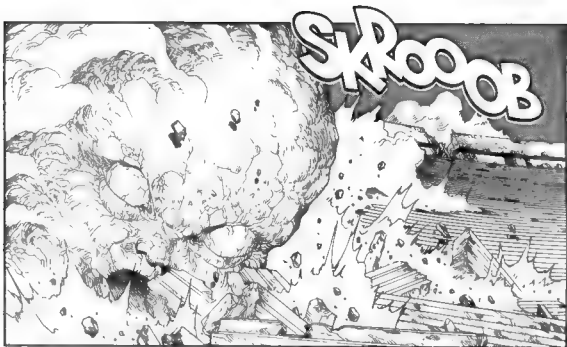


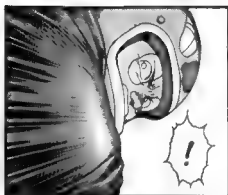


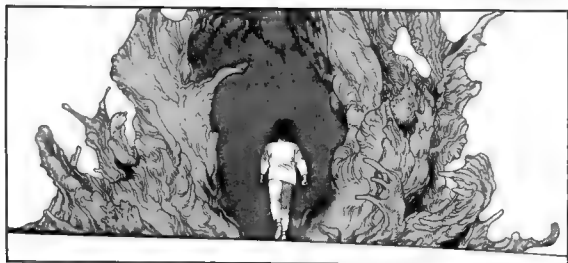




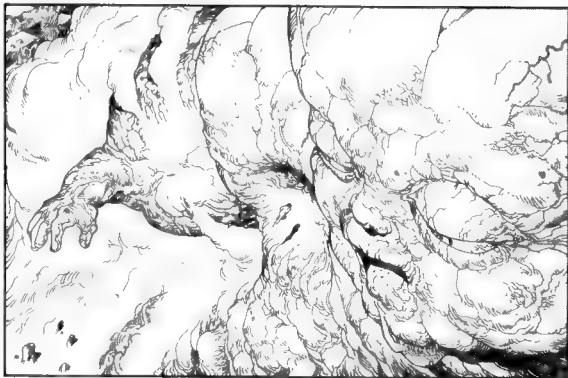


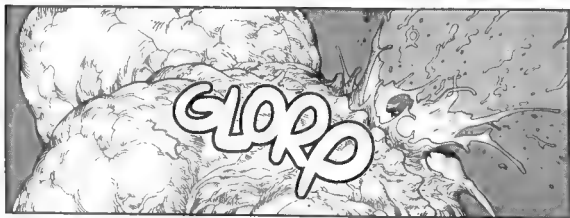




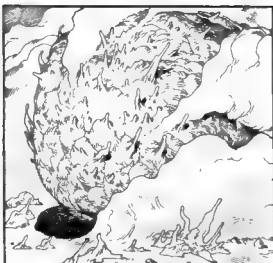


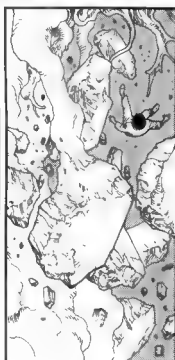




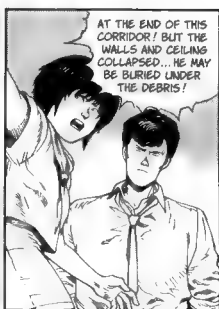




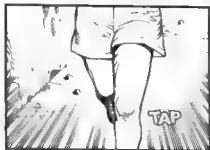


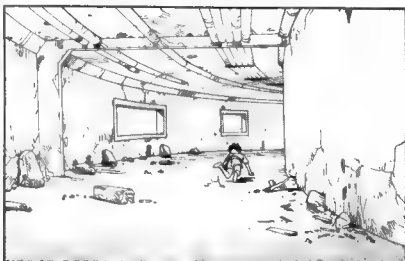
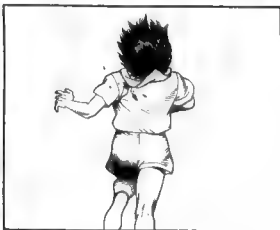
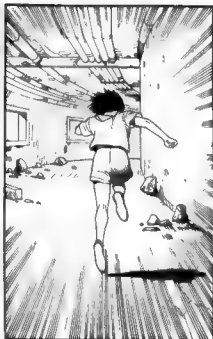




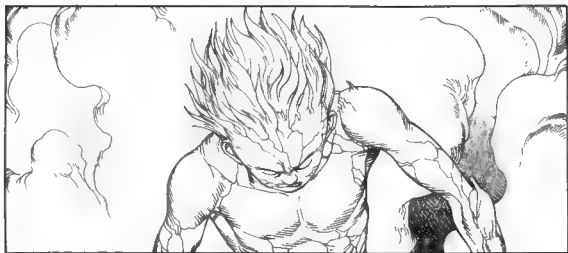


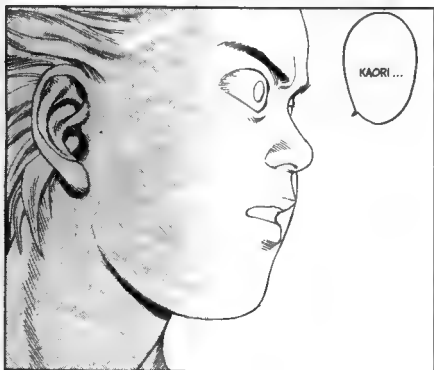
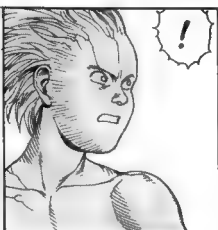
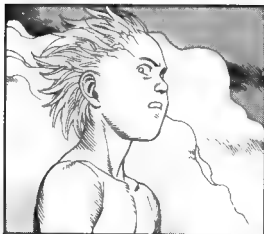




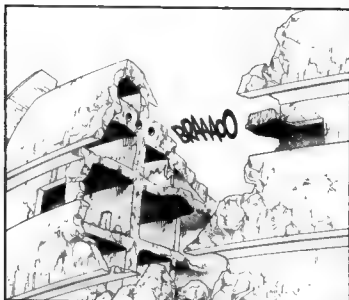


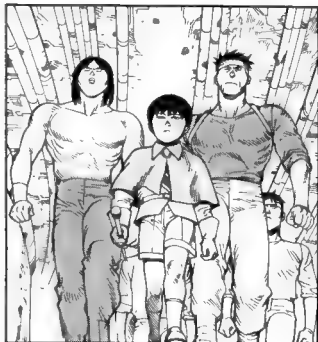
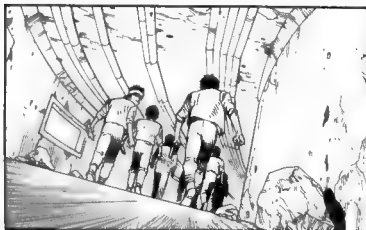


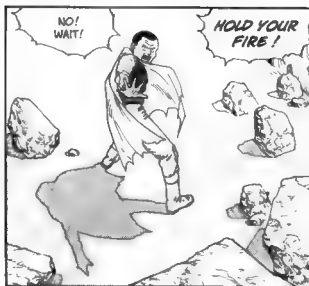


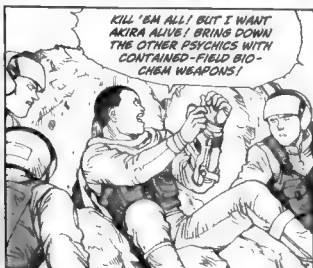




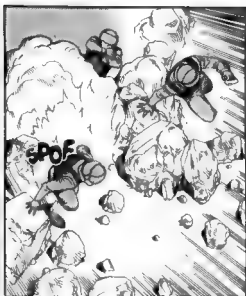




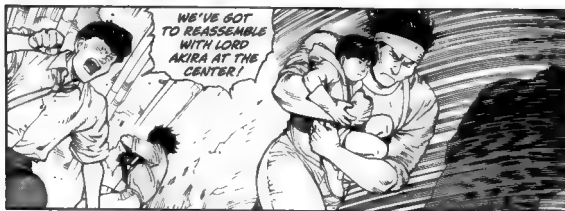




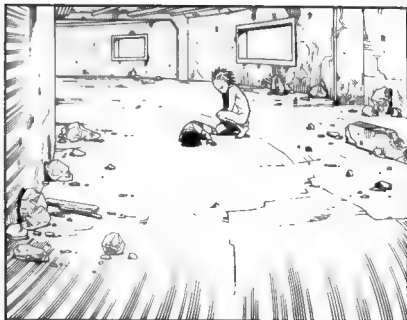
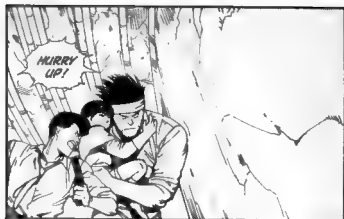


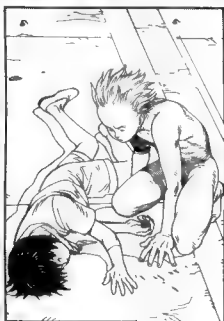
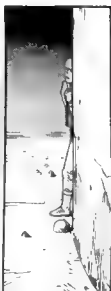


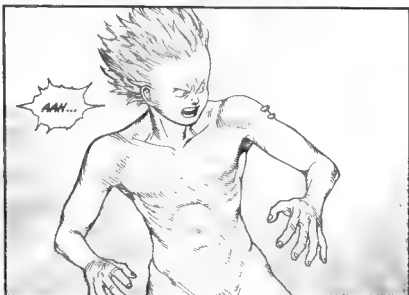
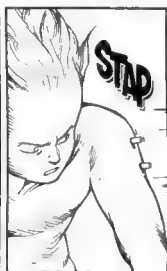




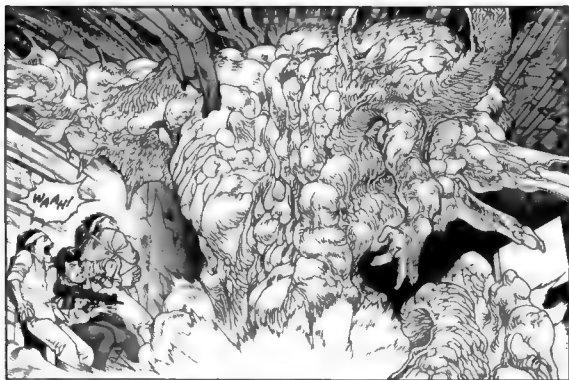


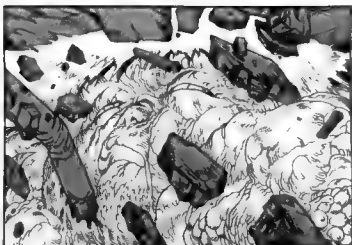




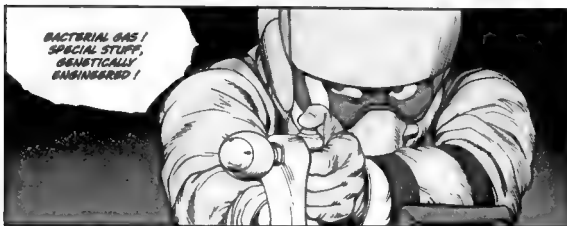
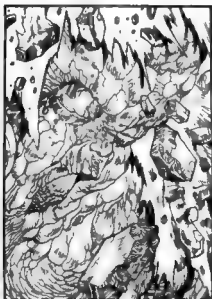


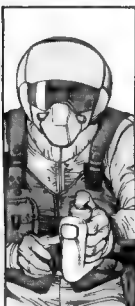




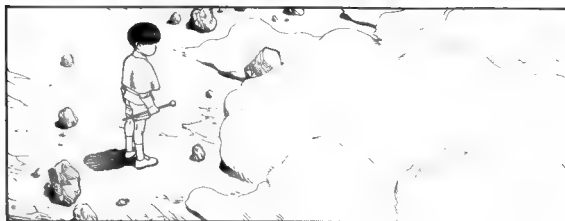


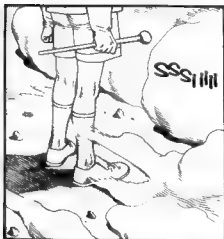


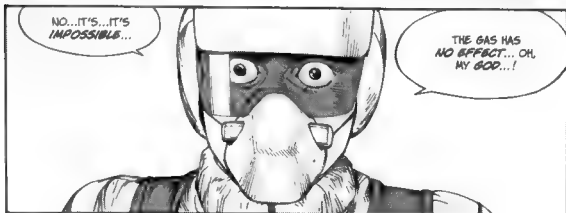
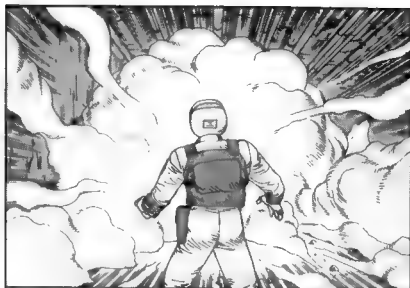


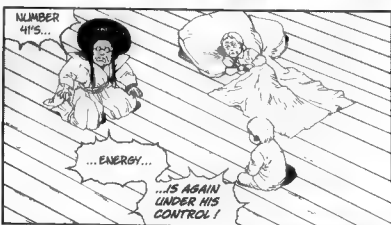
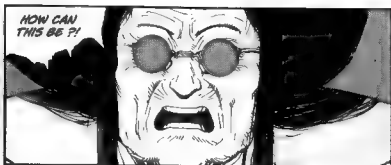


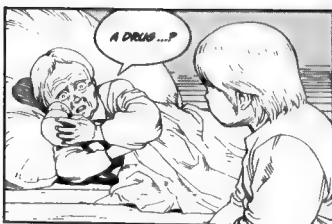


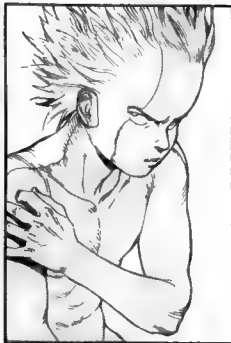
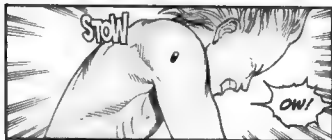
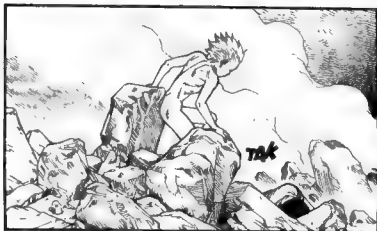
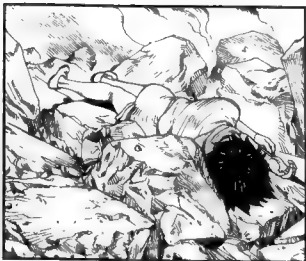




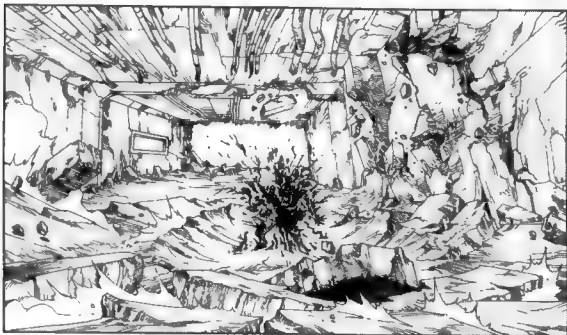














BUT...

...IF HE CAN
CONTROL HIS
POWER...



...THEN
KEI'S IN
DANGER!



THAT MAY BE
SO...BUT...



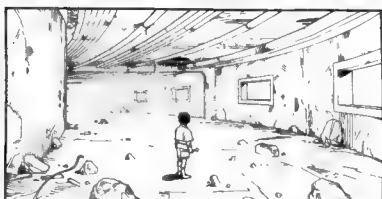
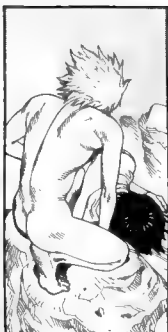
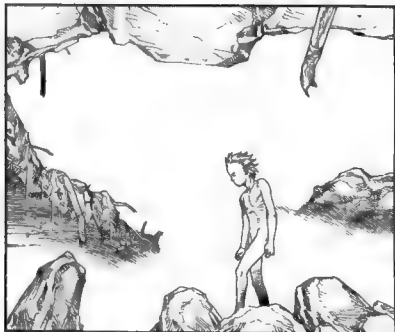
KEI!



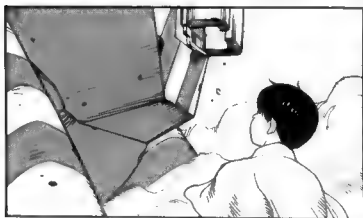
KEI!!

...OH!!...





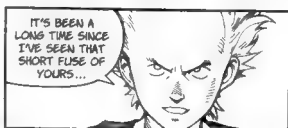






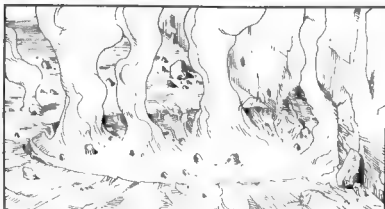


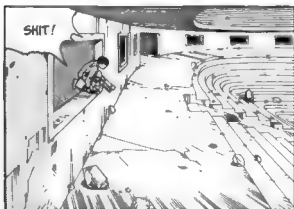




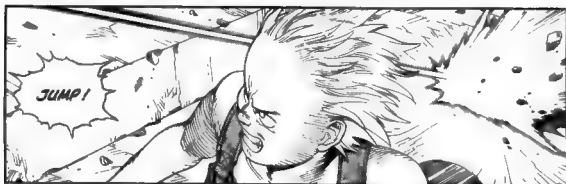


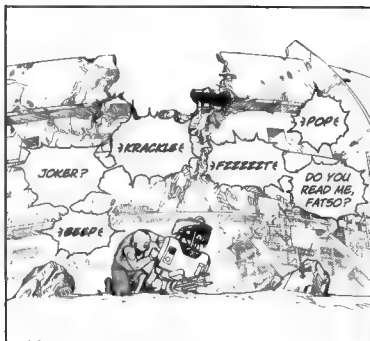
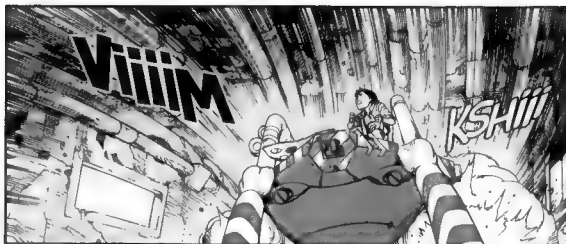


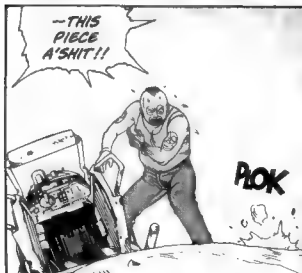




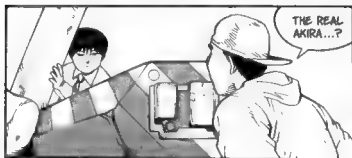


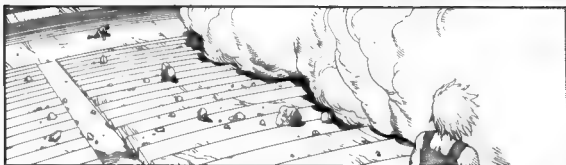
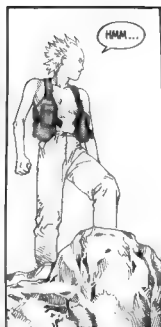
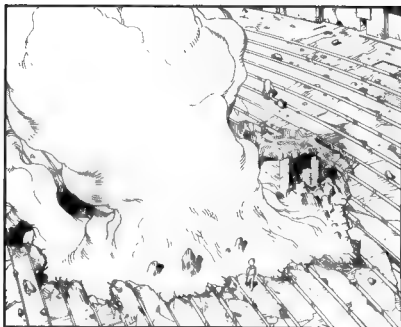


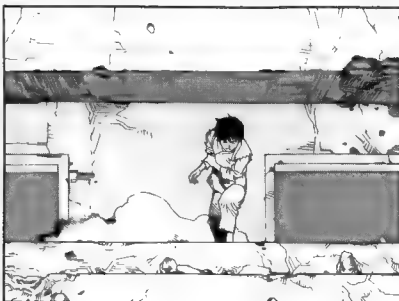


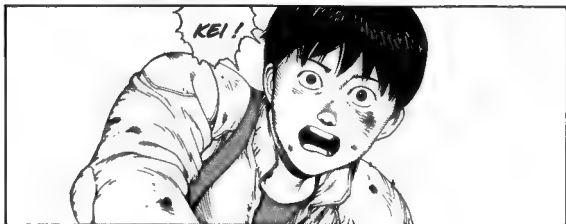


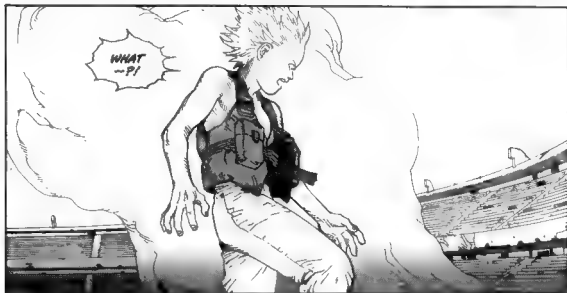
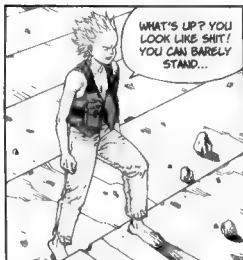




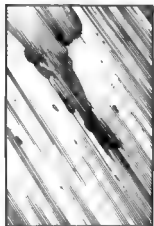
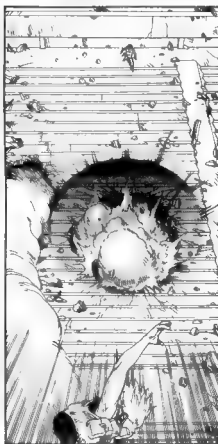


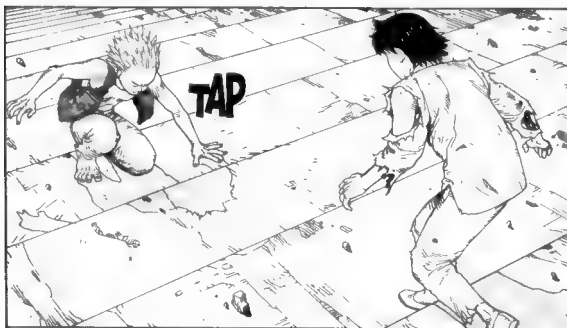


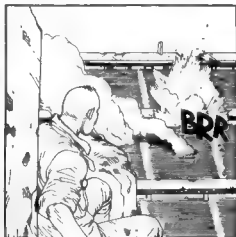


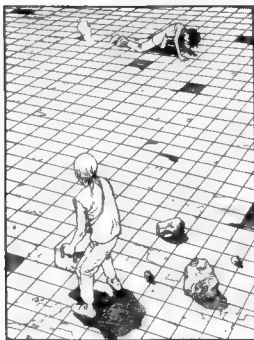
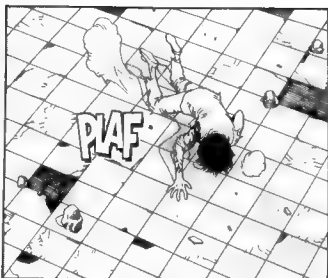
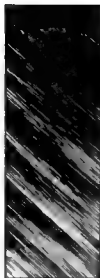


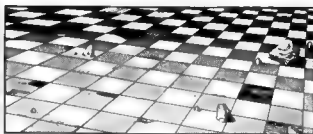
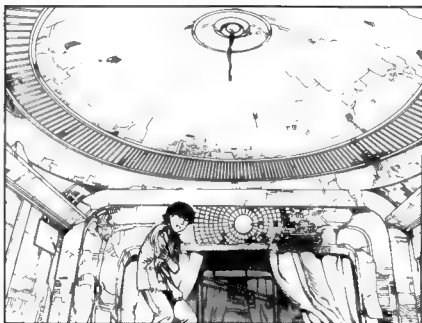




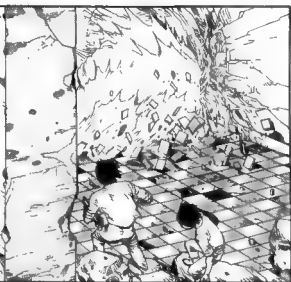




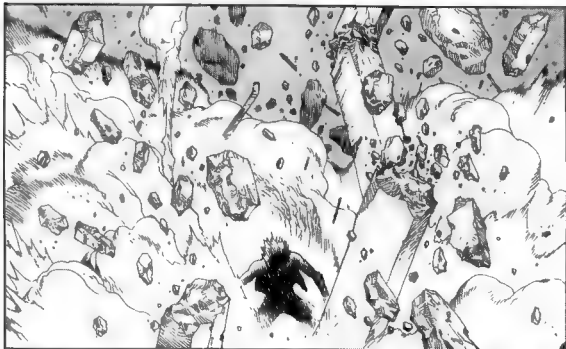
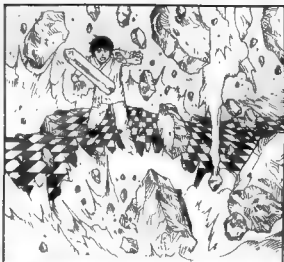




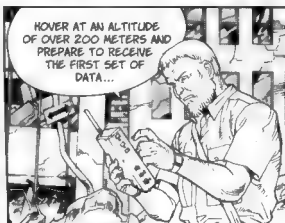
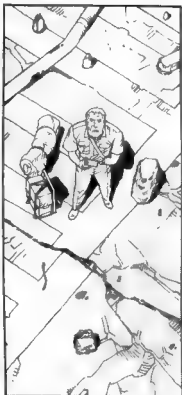
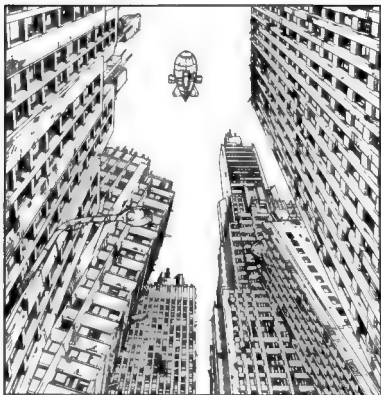


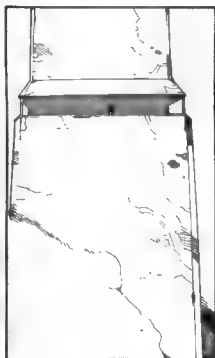
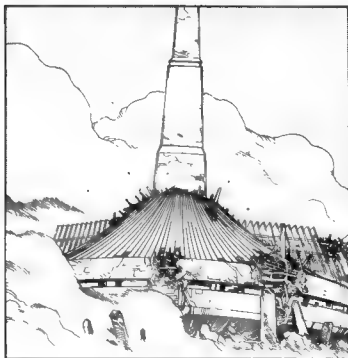
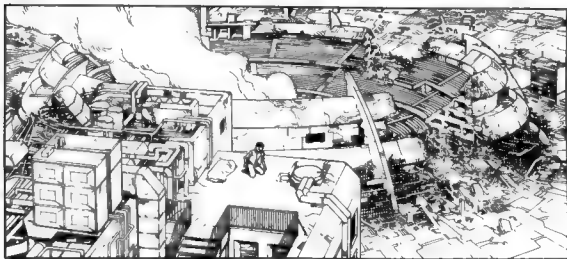


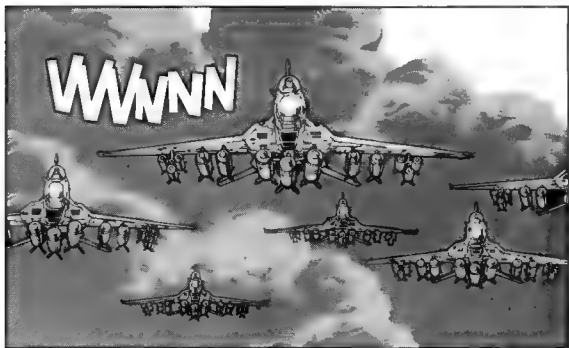
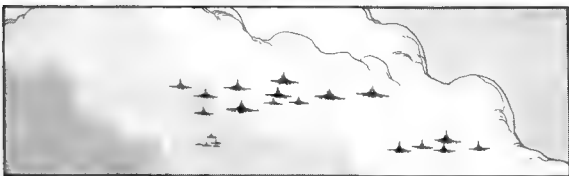


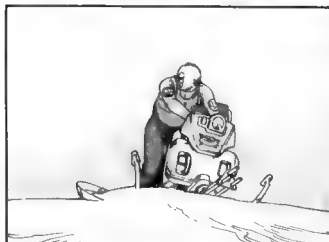


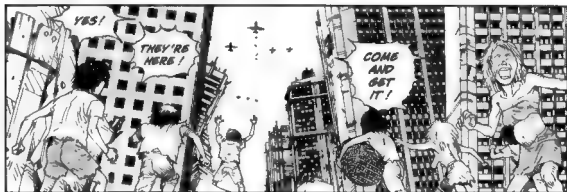
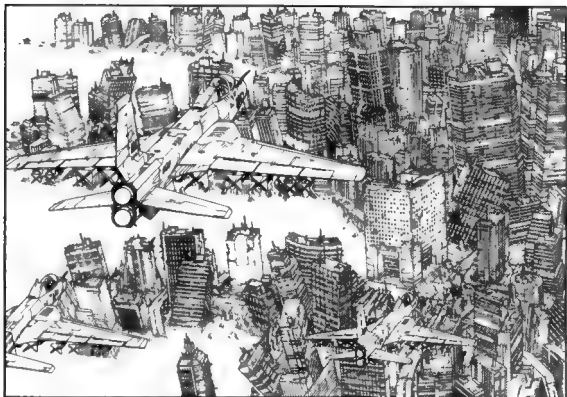


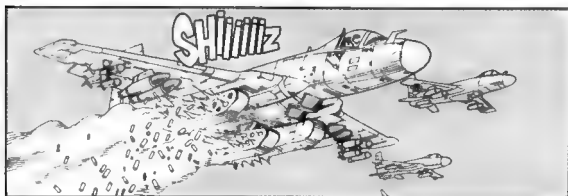
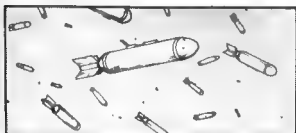


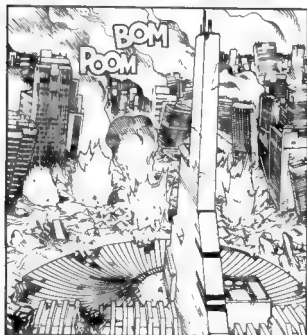


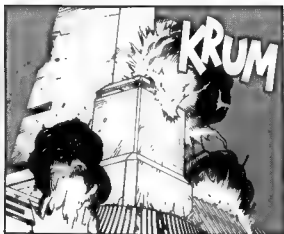


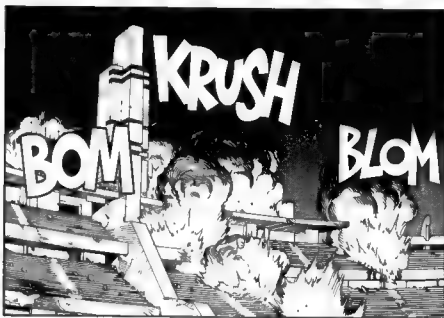






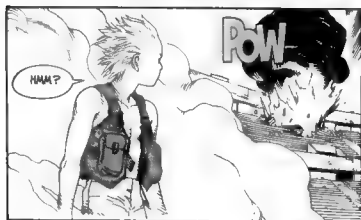
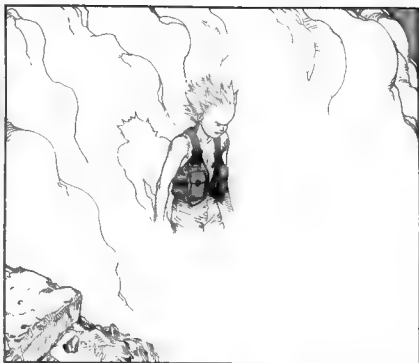


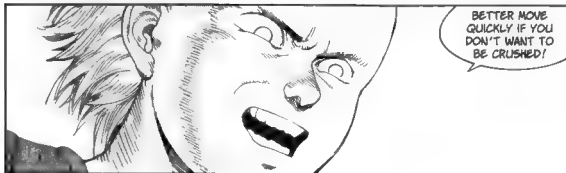
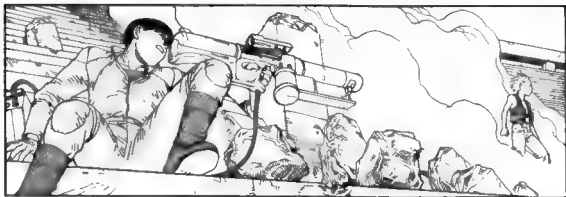




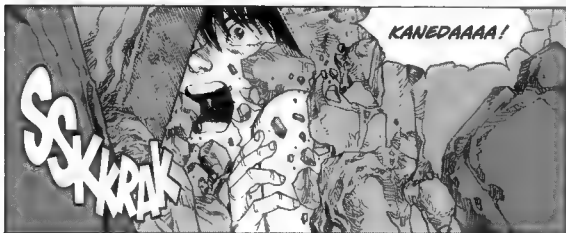






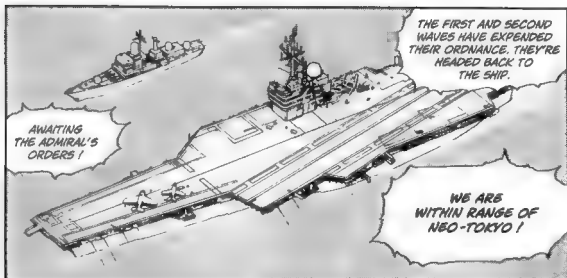


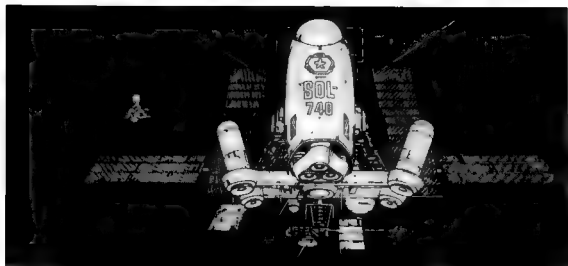


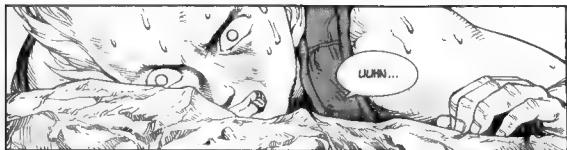


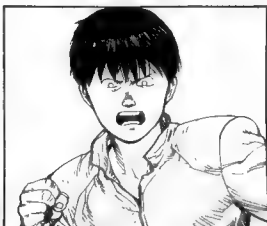




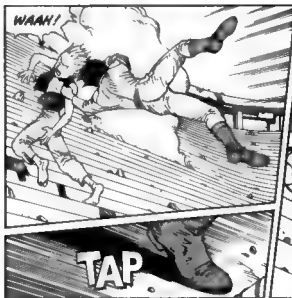












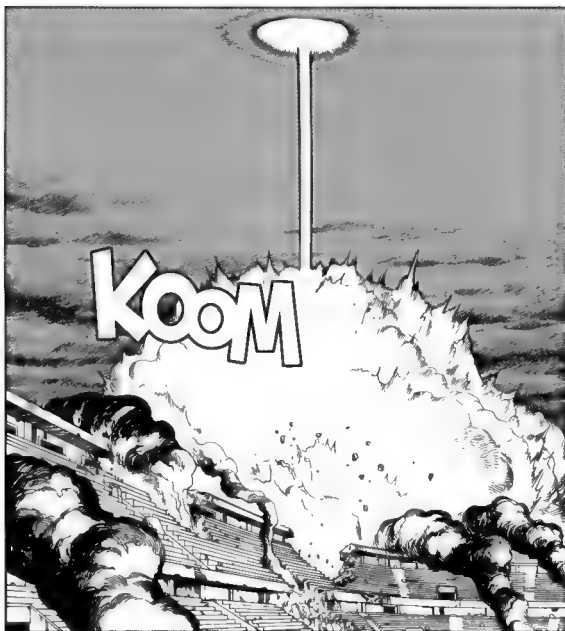


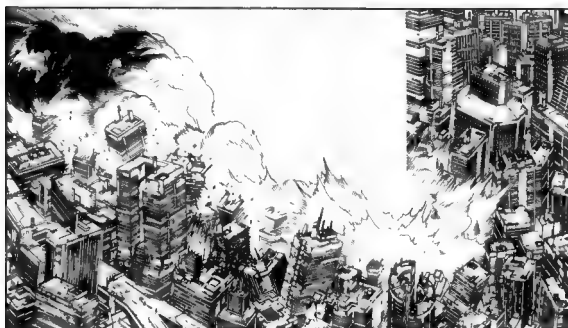


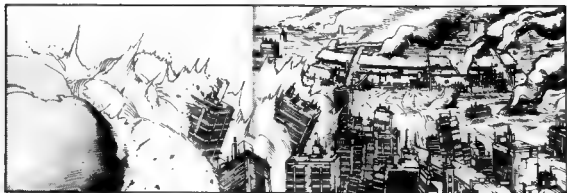


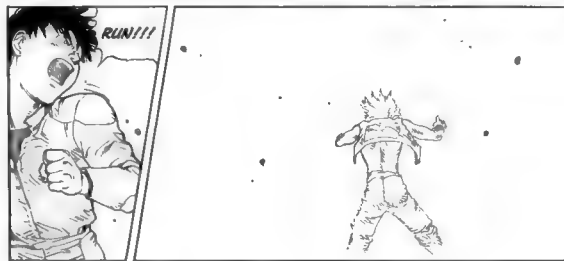
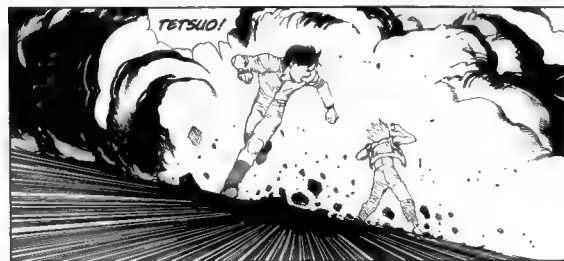


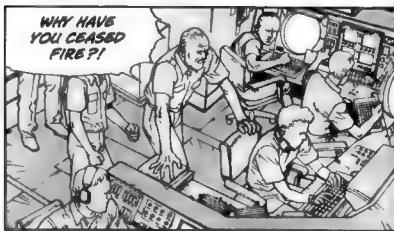
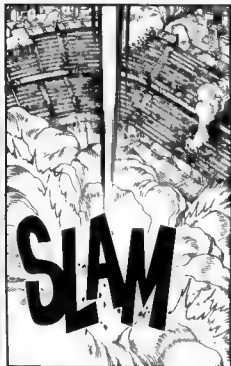
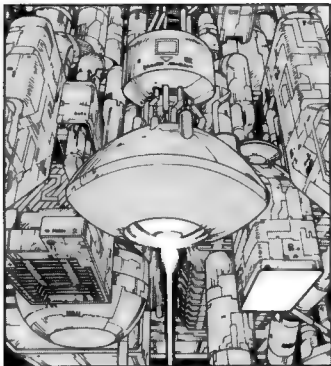












**WHY HAVE
YOU CEASED
FIRE?!**

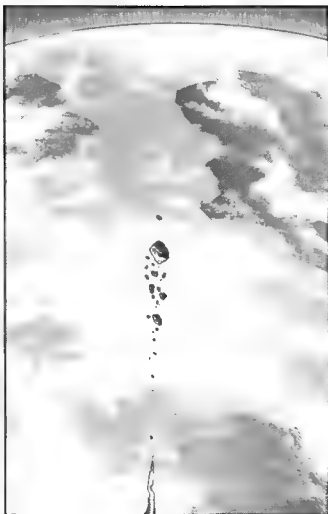


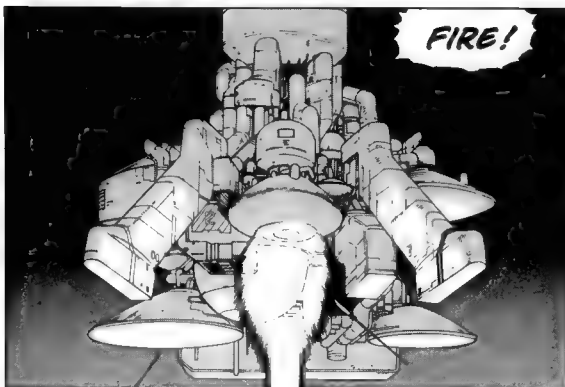
**FIVE SECONDS IS THE
LIMIT. THE SATELLITE
CAN'T TAKE ANY
MORE.**

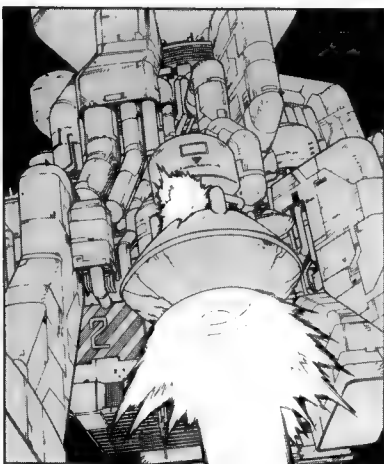
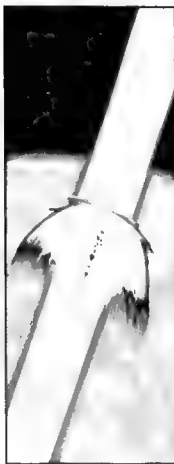


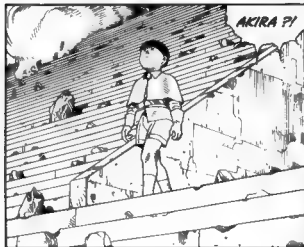
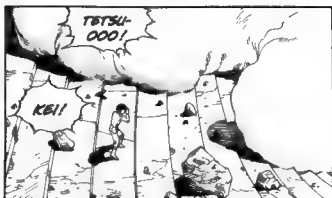
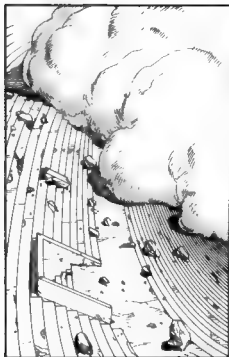
**PREPARE TO FIRE
AGAIN! THIS TIME, WE
HAVE TO HIT HIM, DO
YOU UNDERSTAND?!**



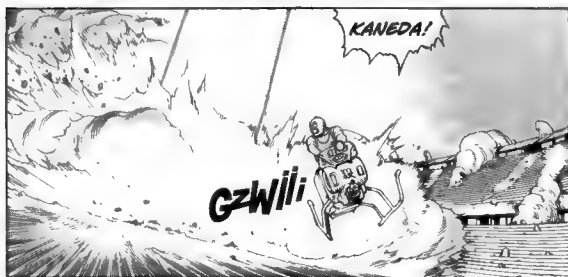
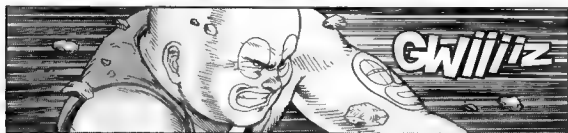




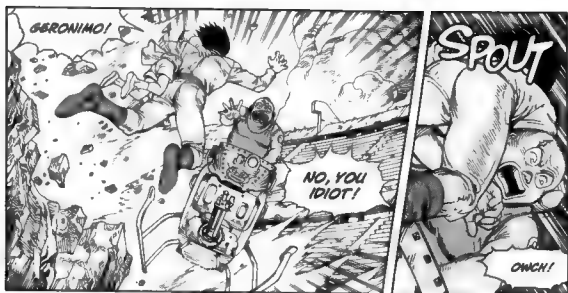


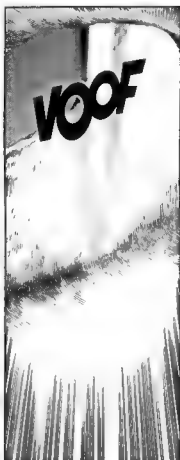


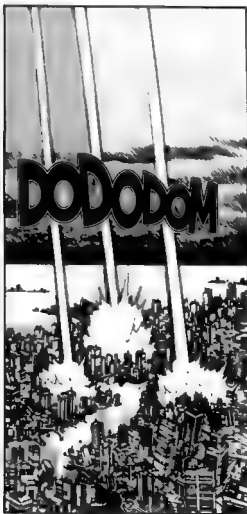
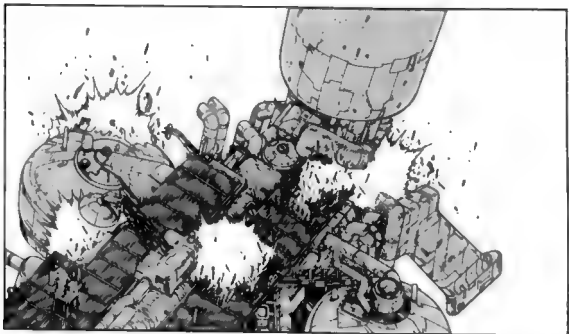




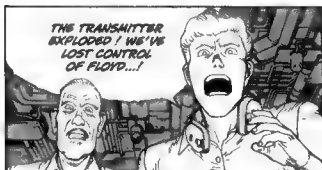
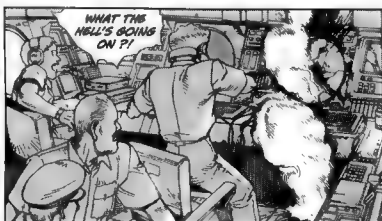


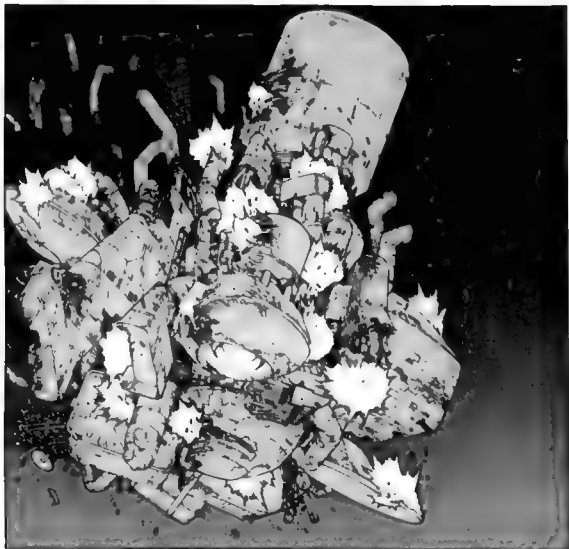




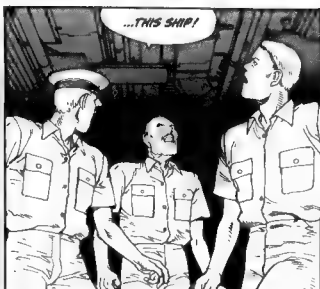


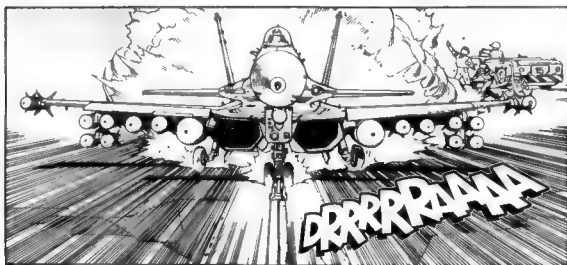
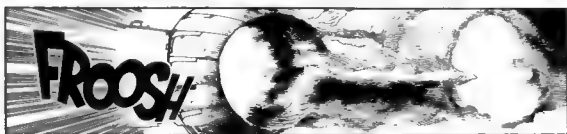
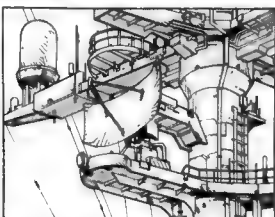
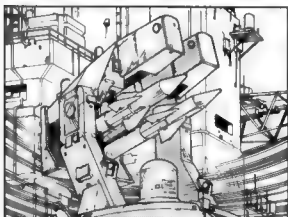


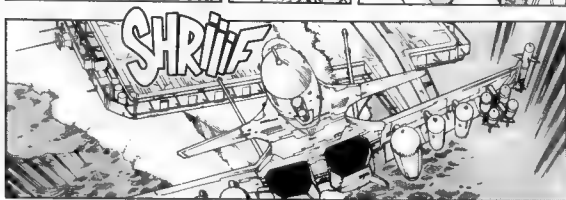
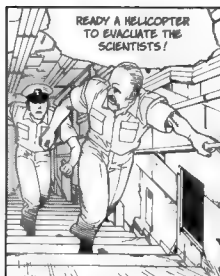


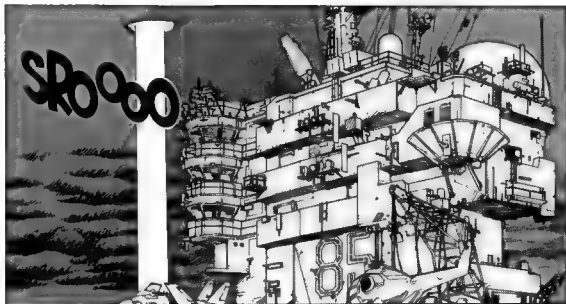
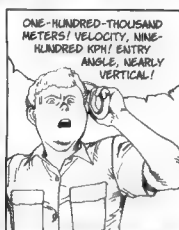


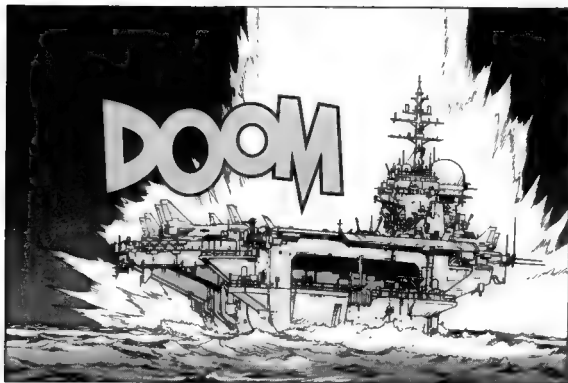


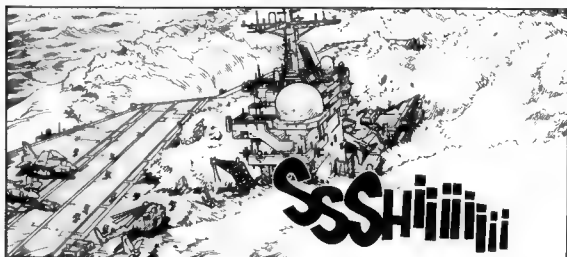
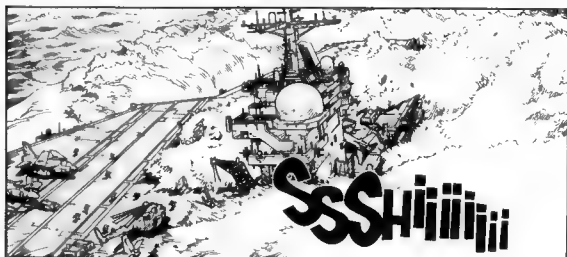
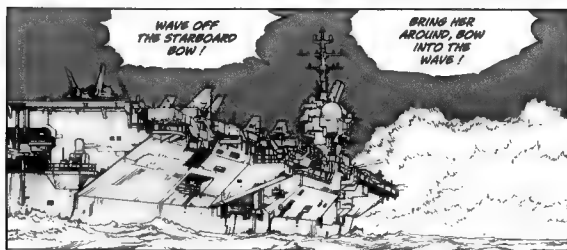
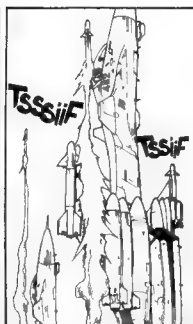
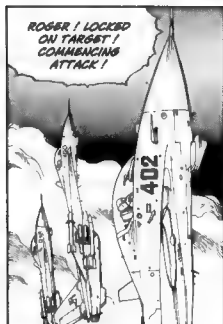


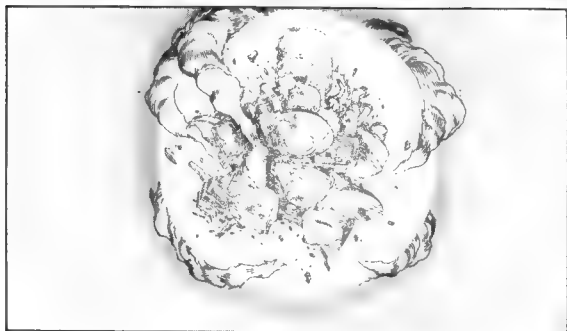
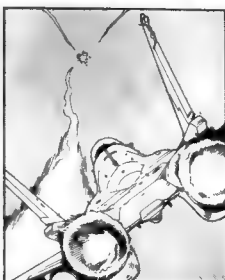


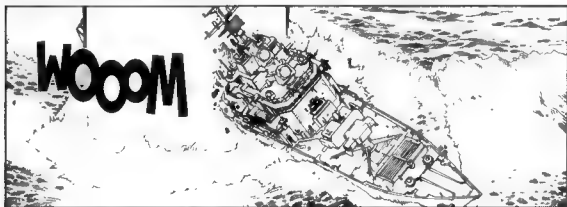
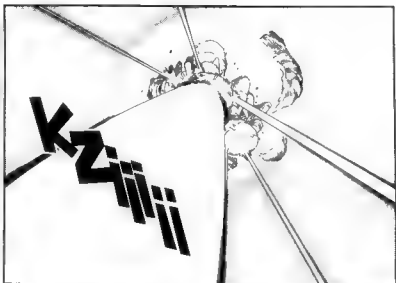
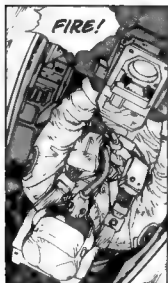


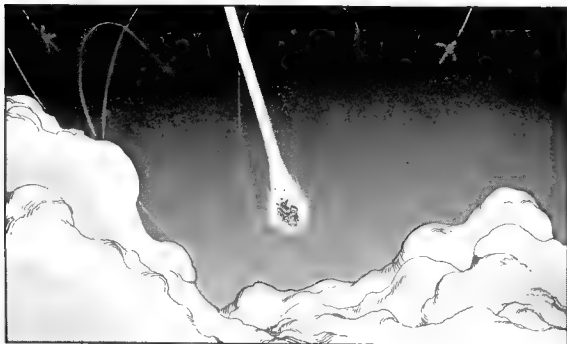


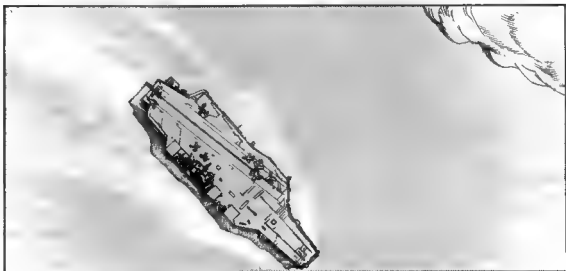


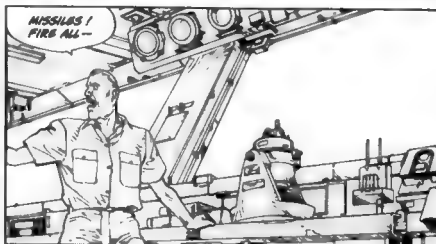
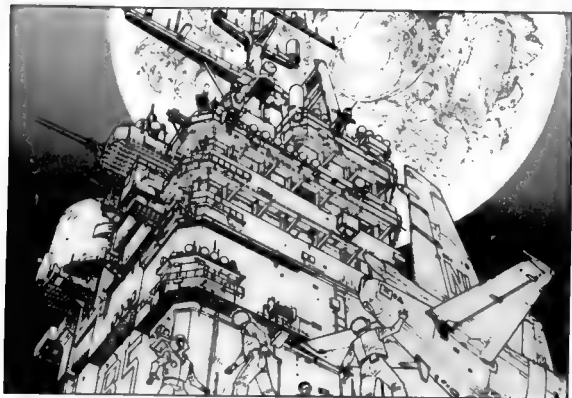




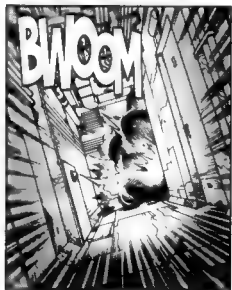
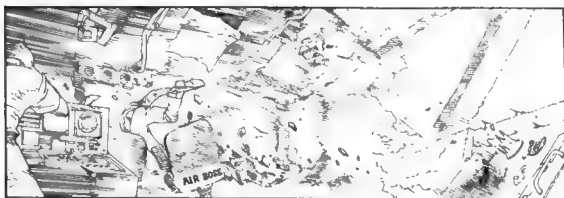
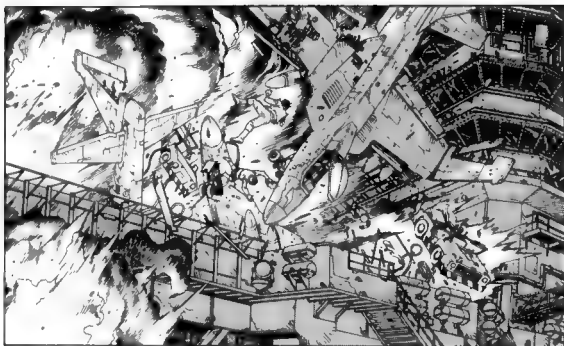


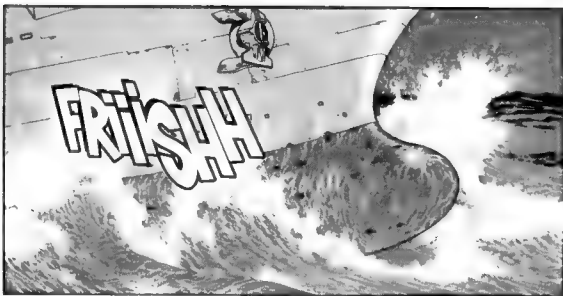






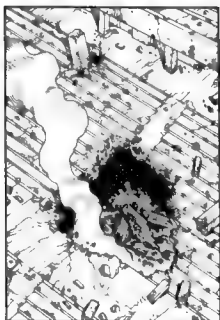


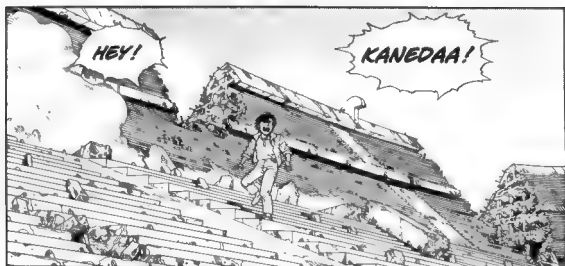












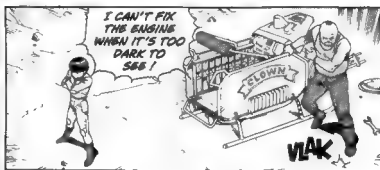




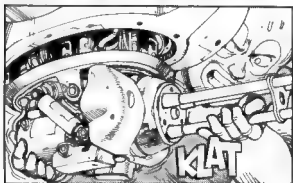


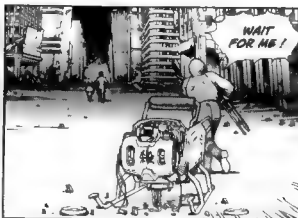
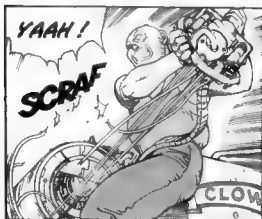
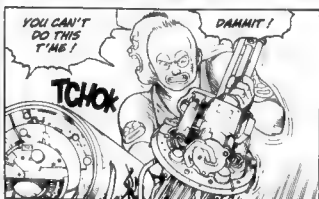


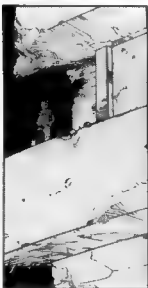
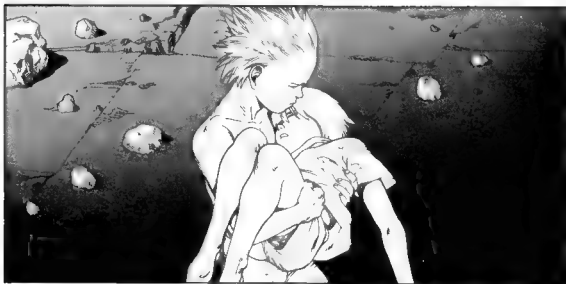


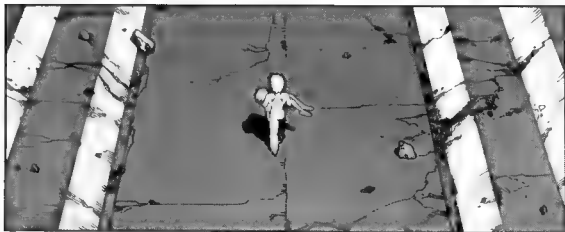


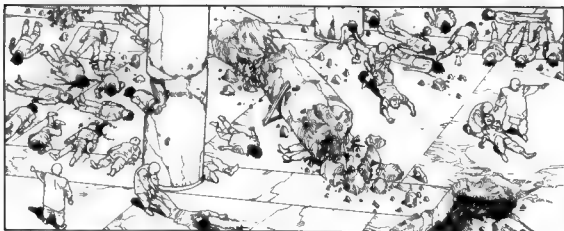
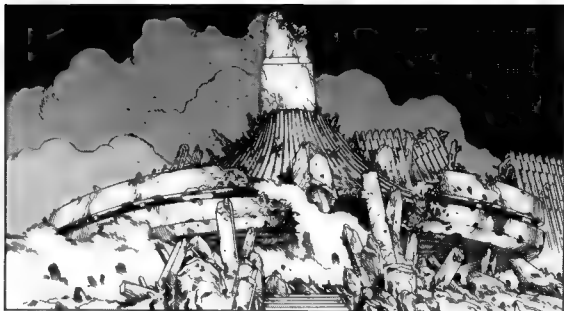


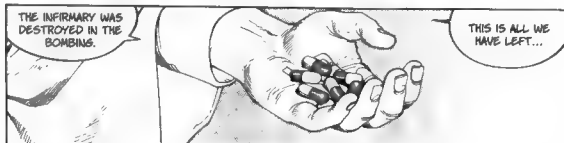
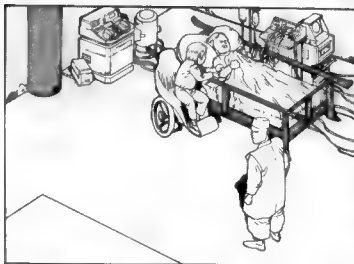


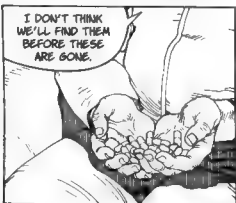








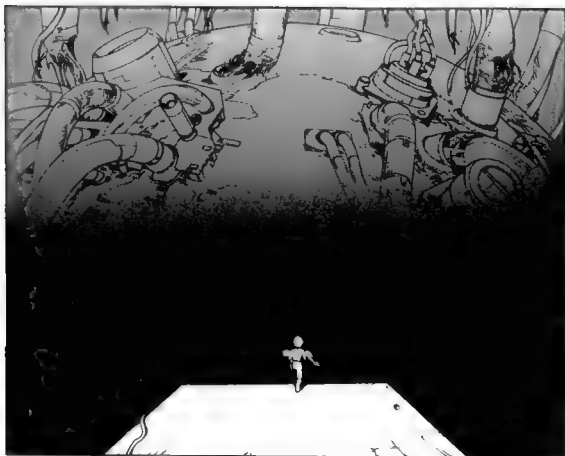
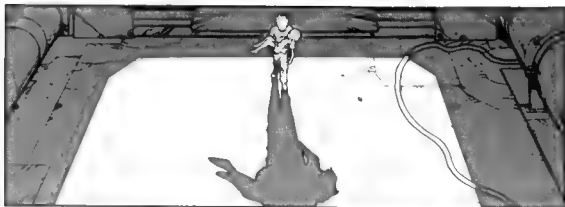








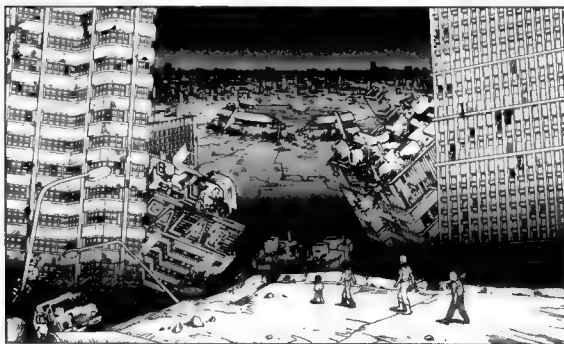
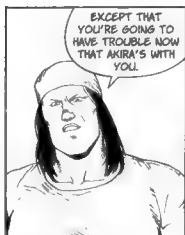


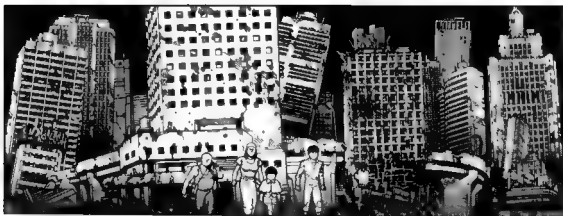


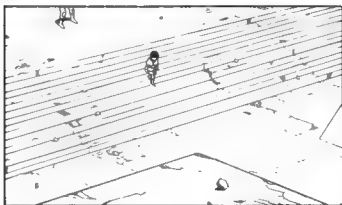


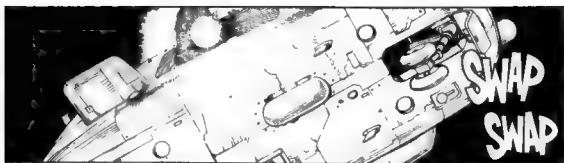


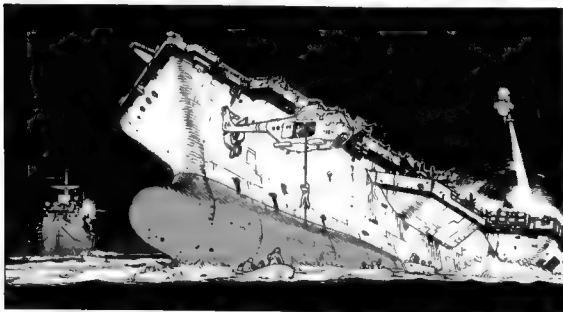
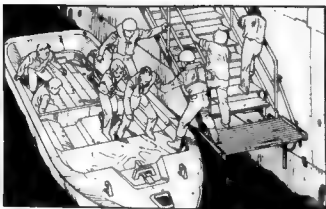


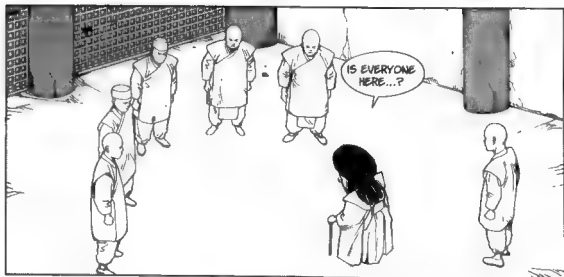


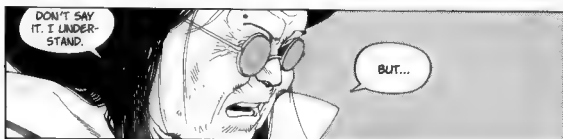


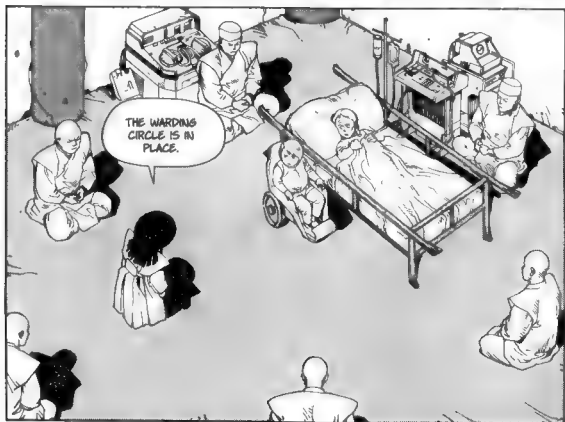
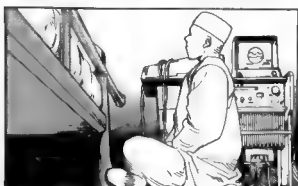
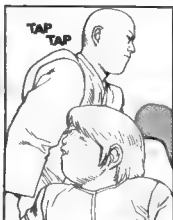


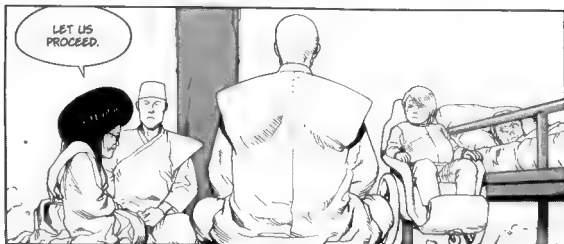


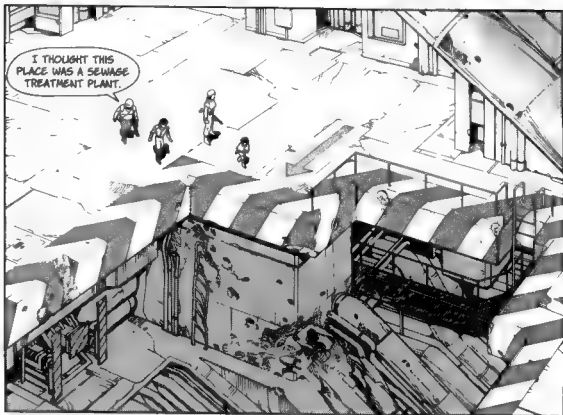
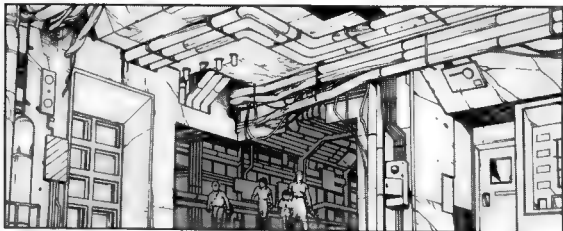
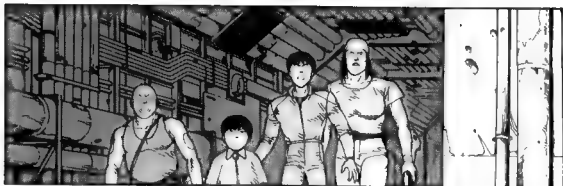


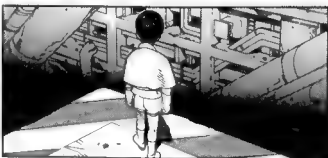
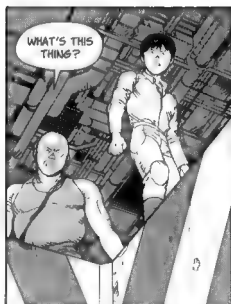


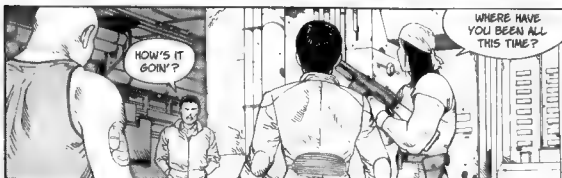




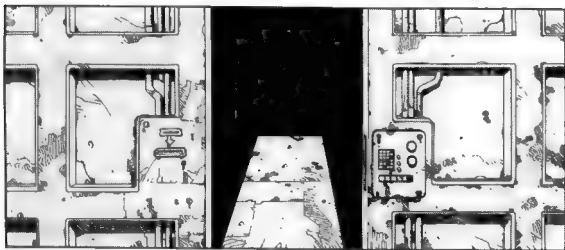
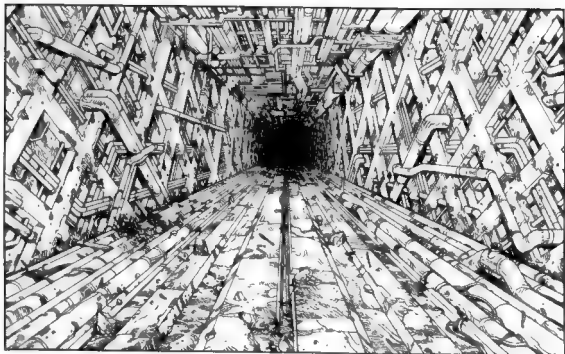


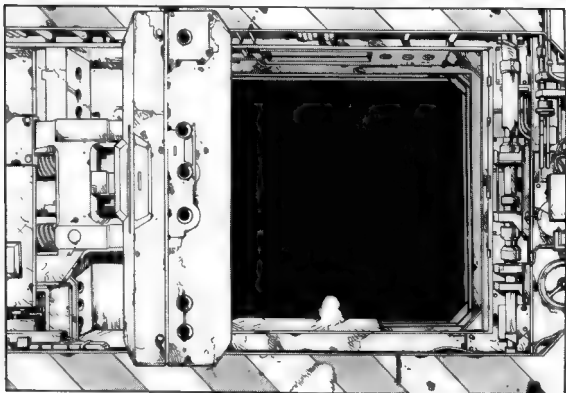
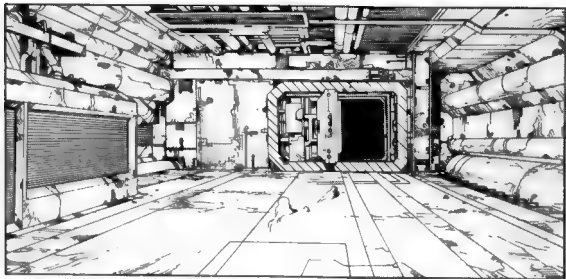
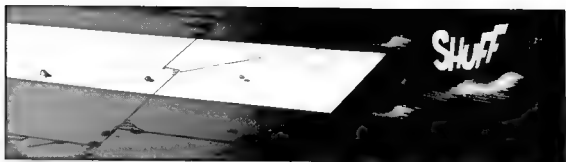




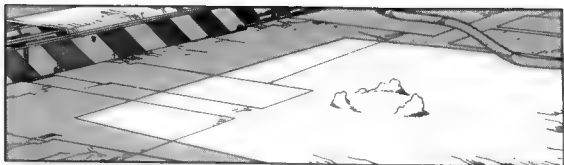






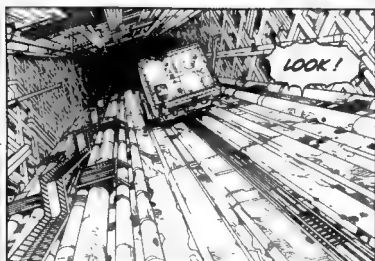
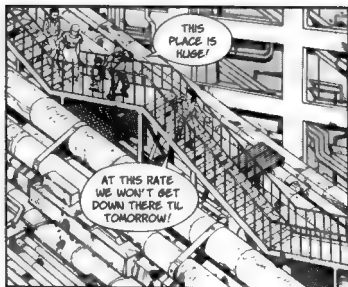


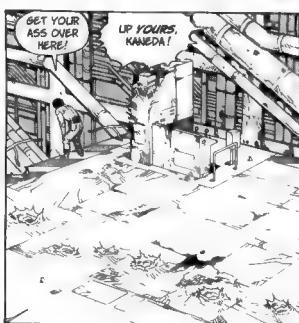
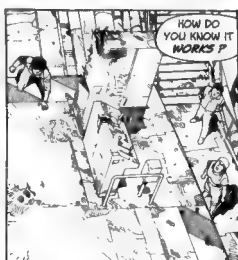
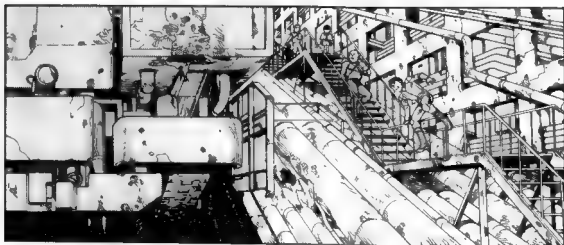


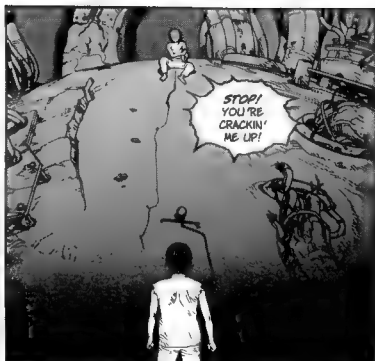




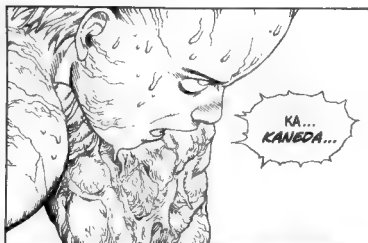


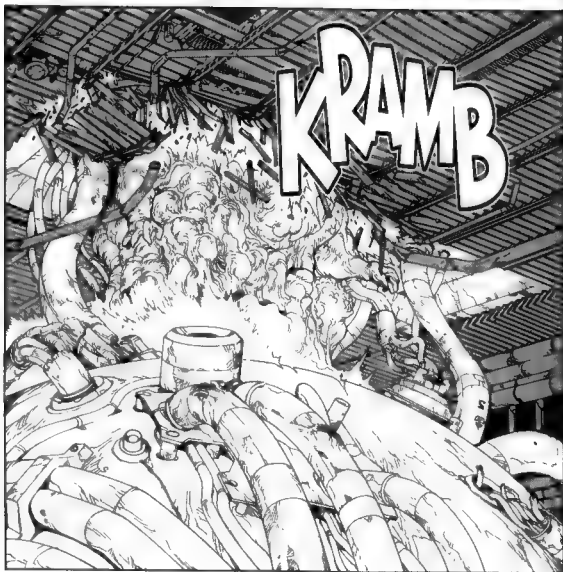


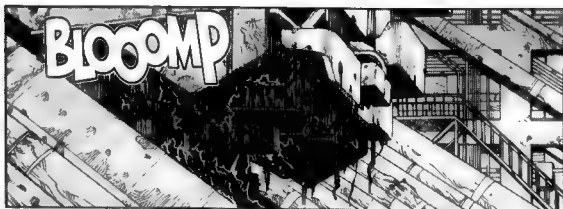


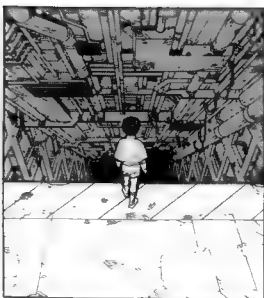




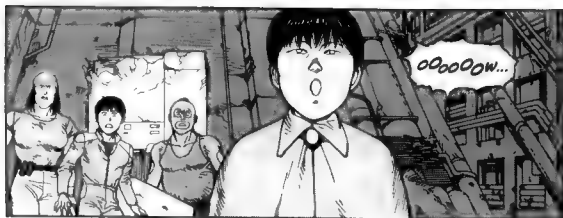






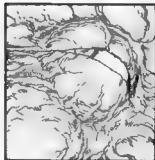


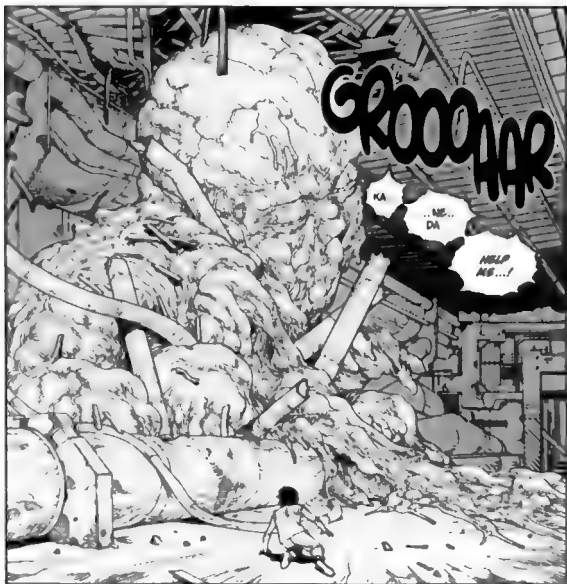


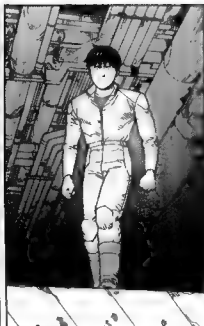








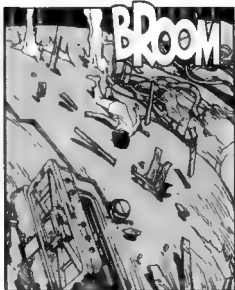


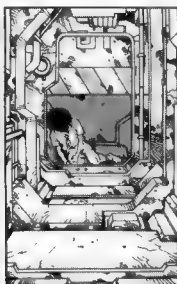
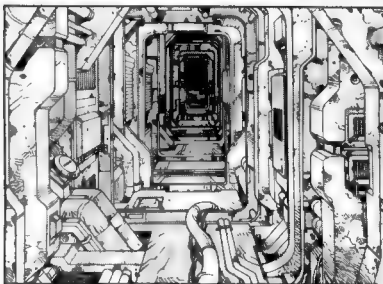
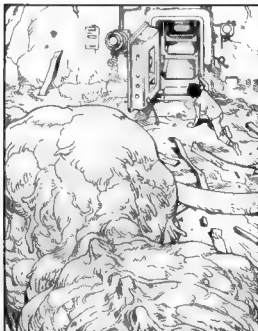


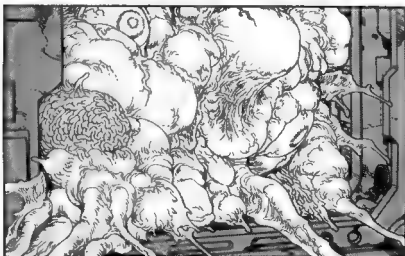


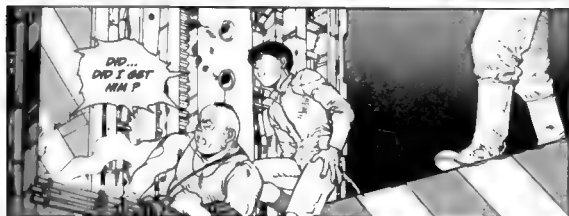
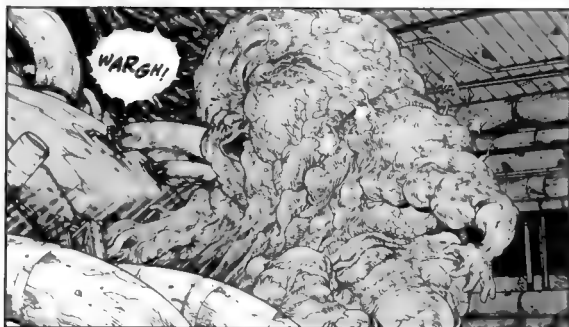




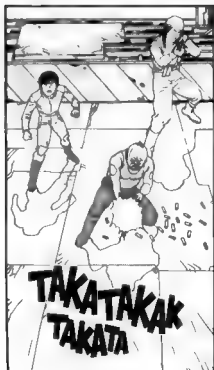


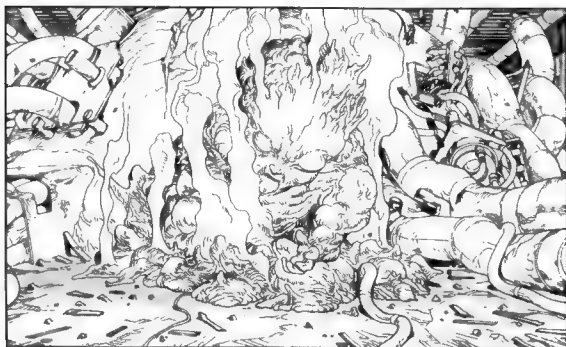
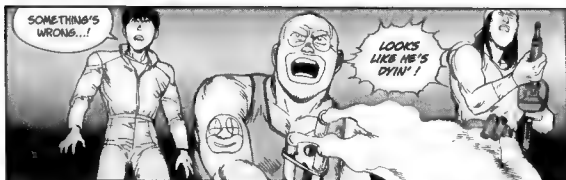




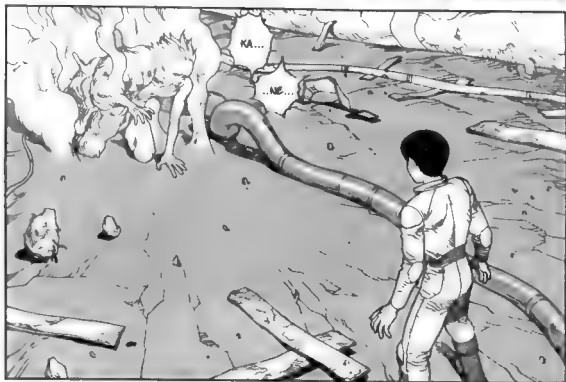


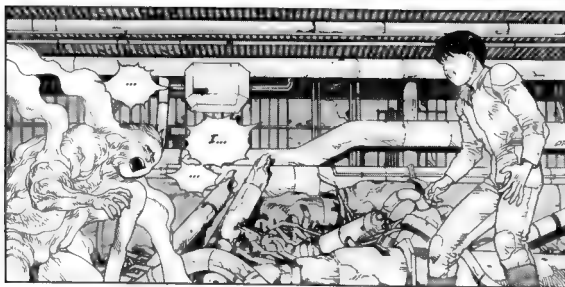








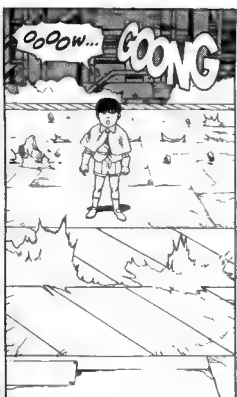
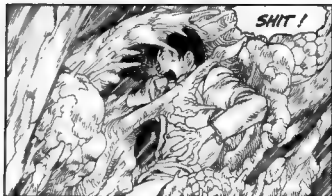




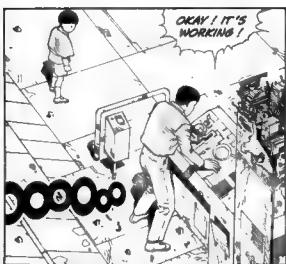




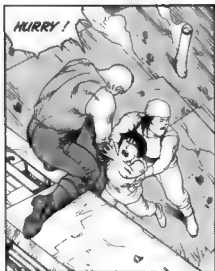




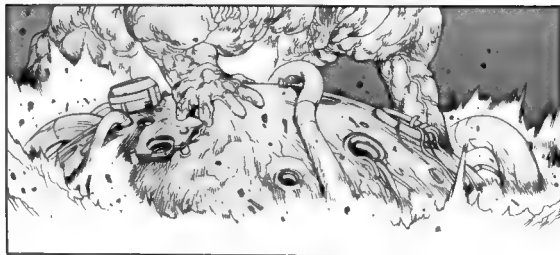
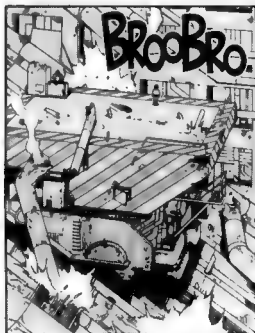
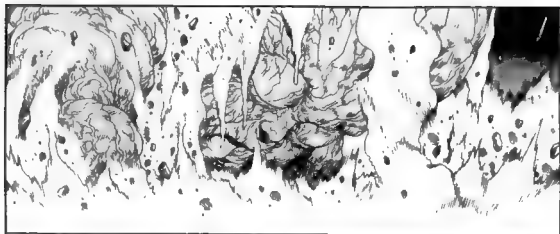


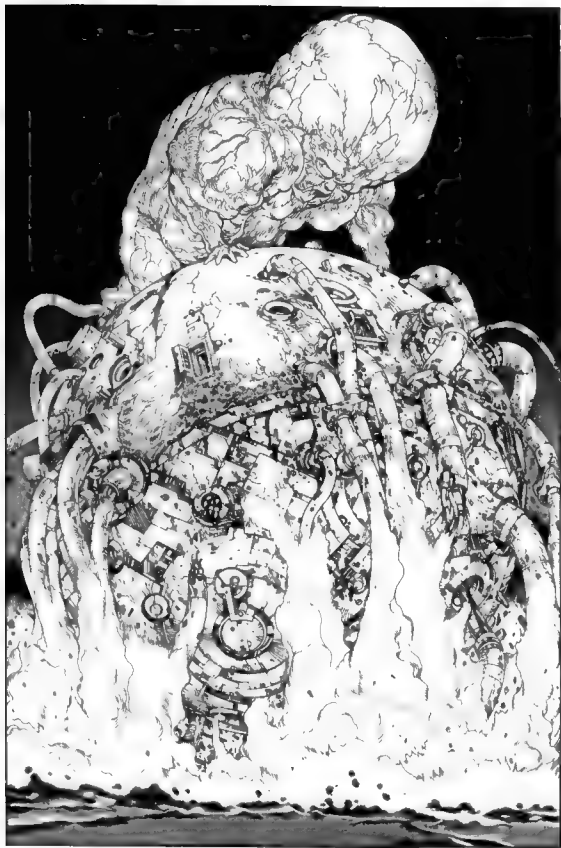




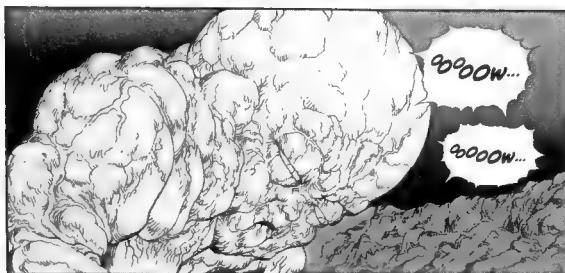
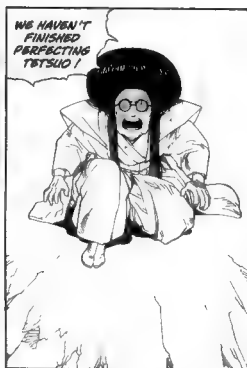


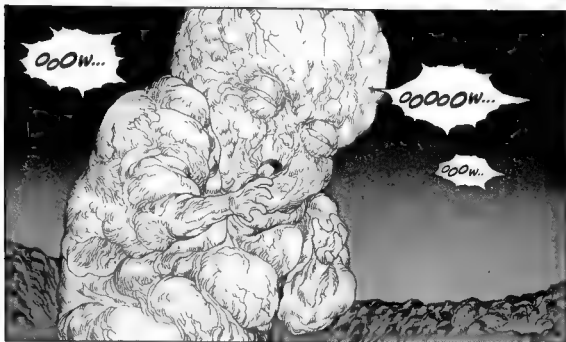


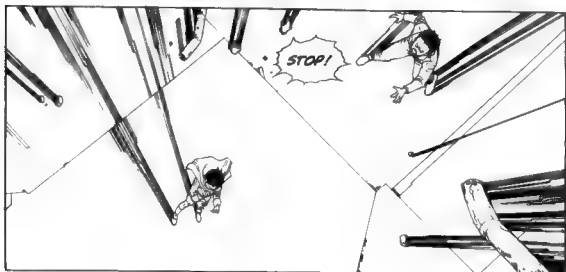
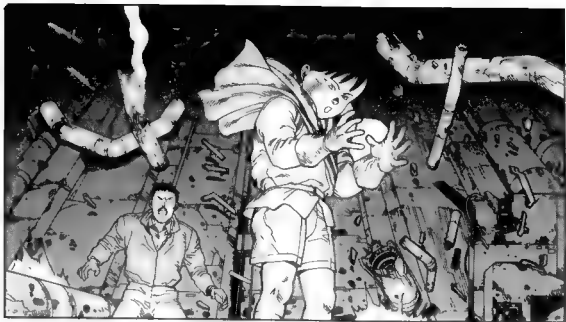


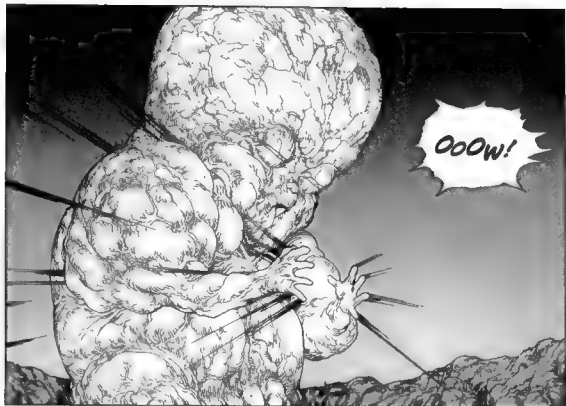






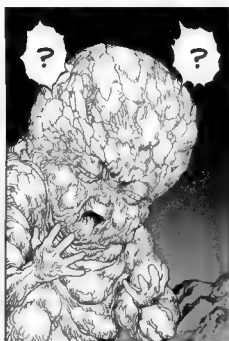
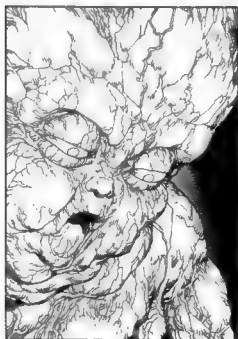


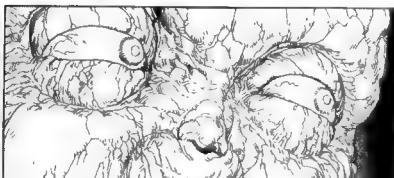


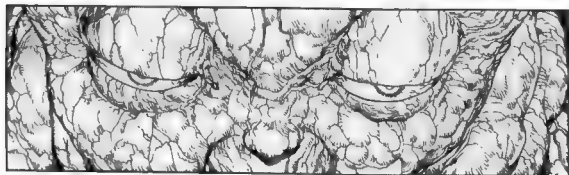
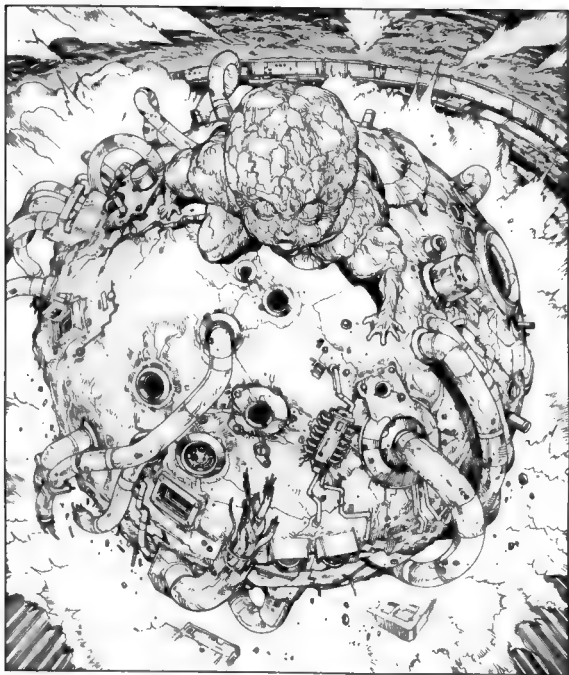


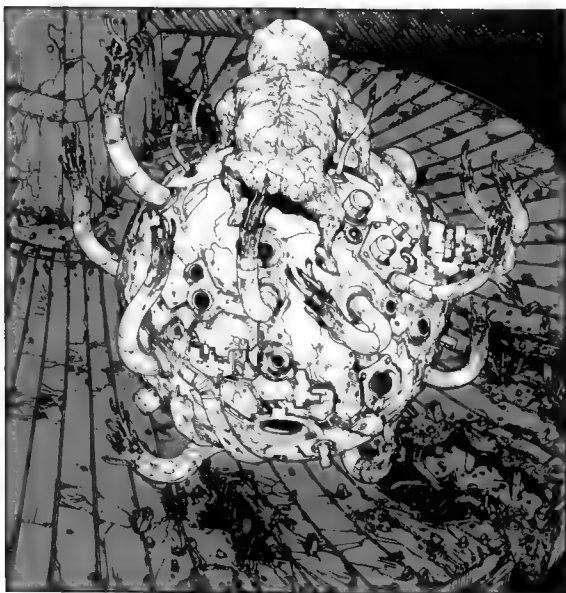
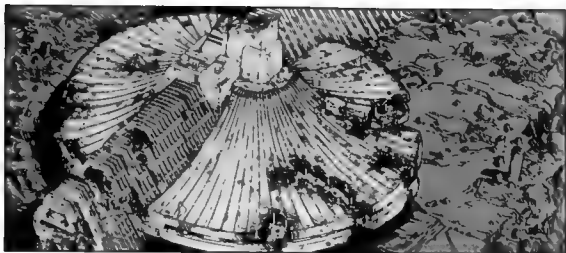




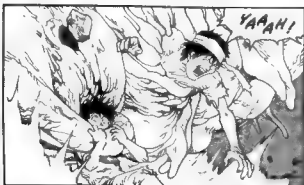
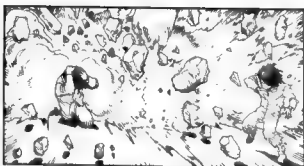










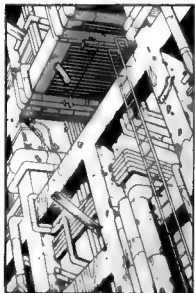


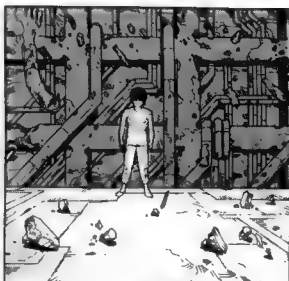
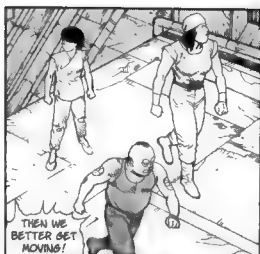


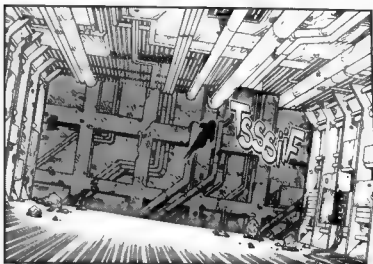


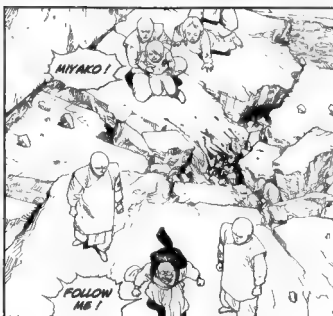
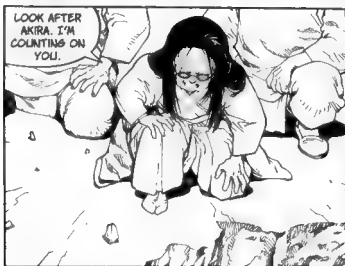




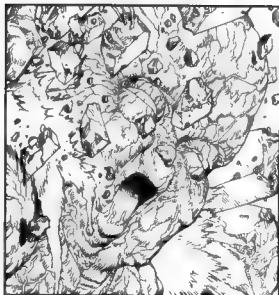




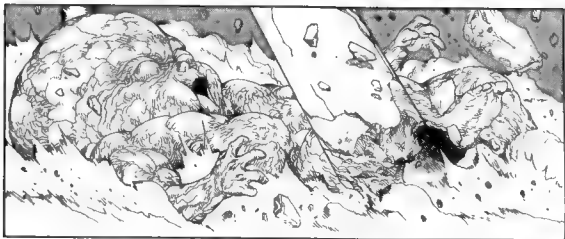




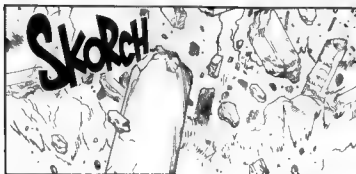








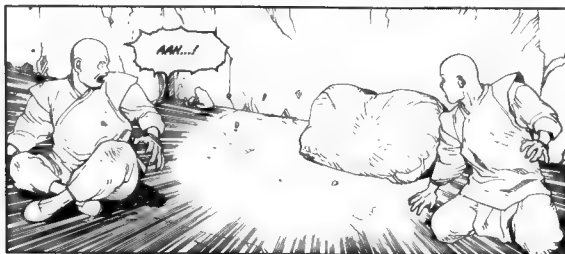
HE CAME
EXPECTING FRIENDS,
AND GOT SLAPPED
INSTEAD. HOW HURT
HE MUST BE...

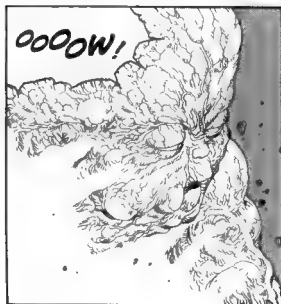
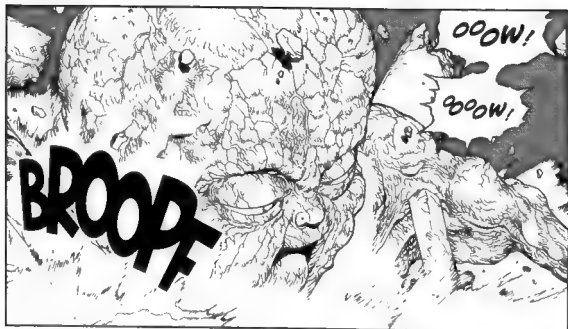


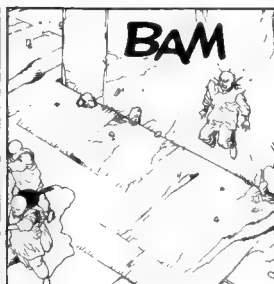
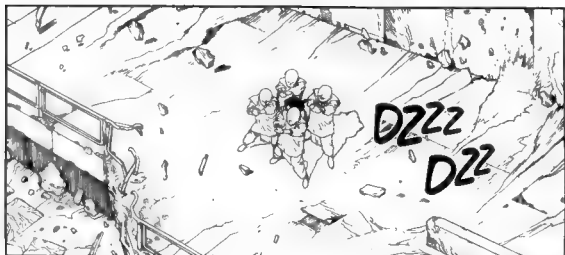
YET HURT SHALL
TURN TO ANGER, AND
THAT ANGER AND
HATE SHALL CRASH
UPON US!



WE MUST ENDURE
IT! FEED HIS
ANGER! FORCE
HIS POWER TO
ITS APEX!

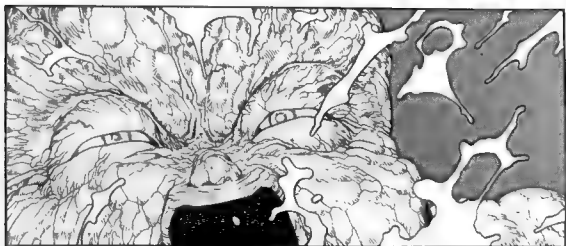


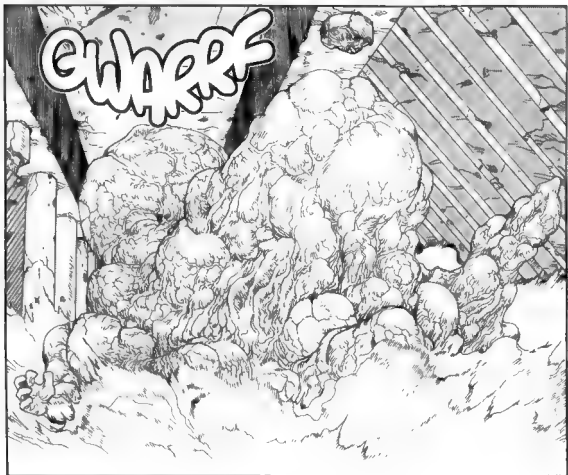
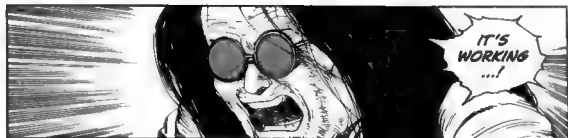




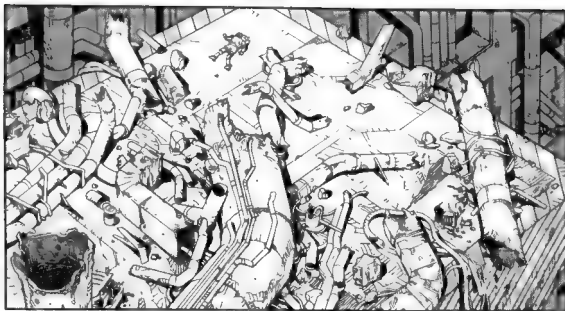
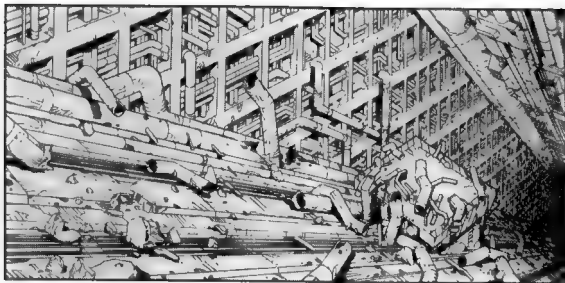


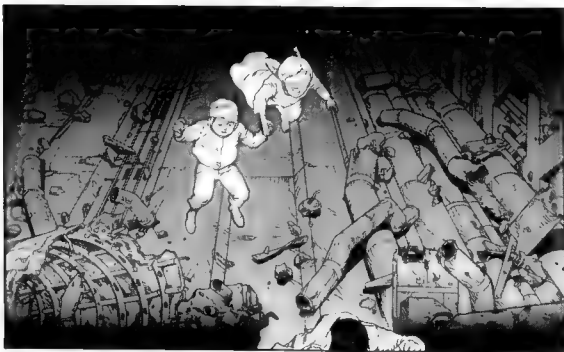
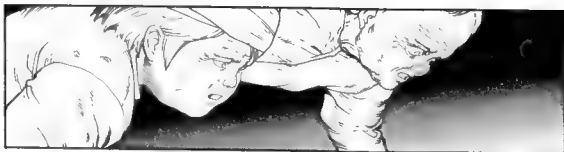




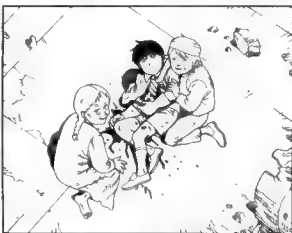
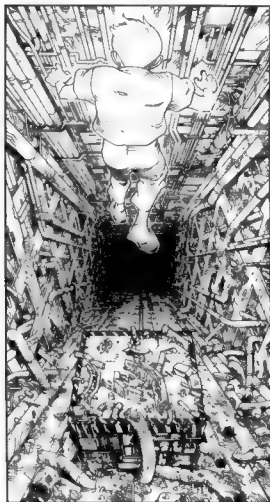






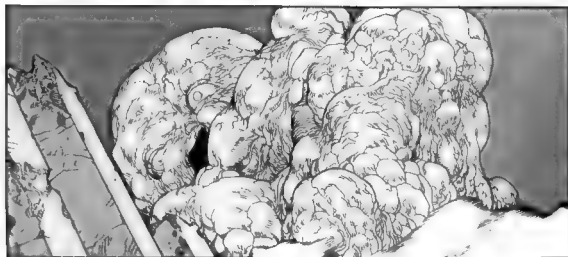
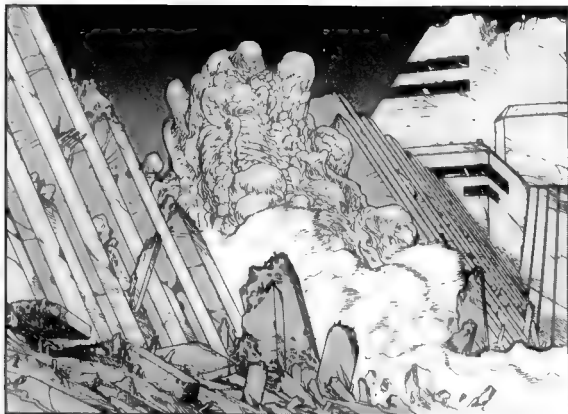










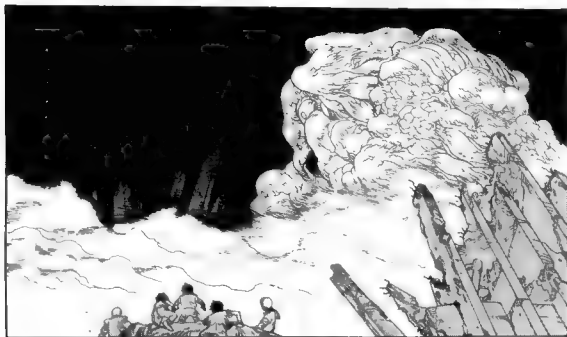


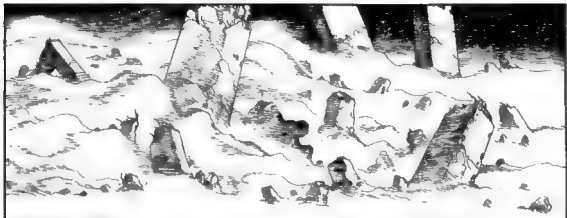


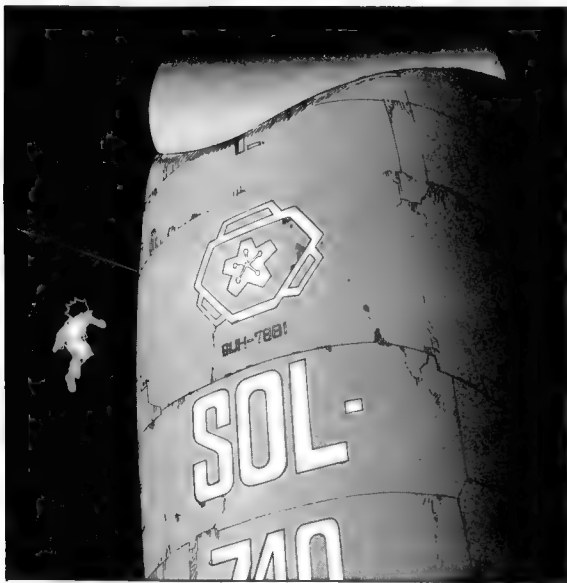


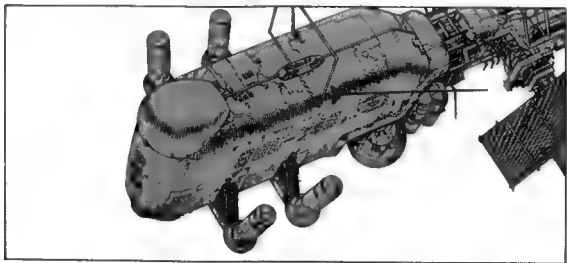
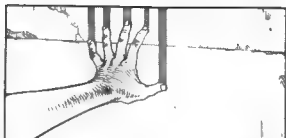
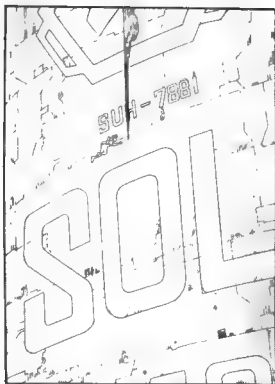


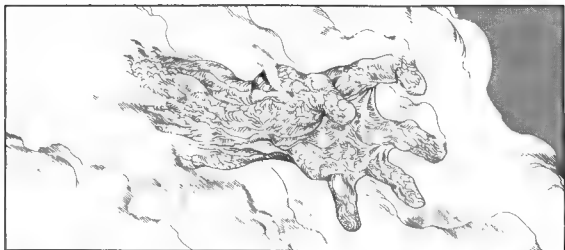


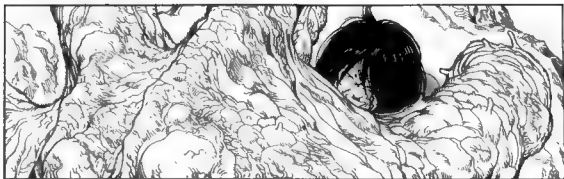






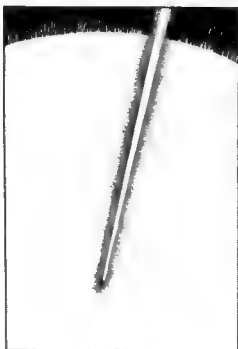
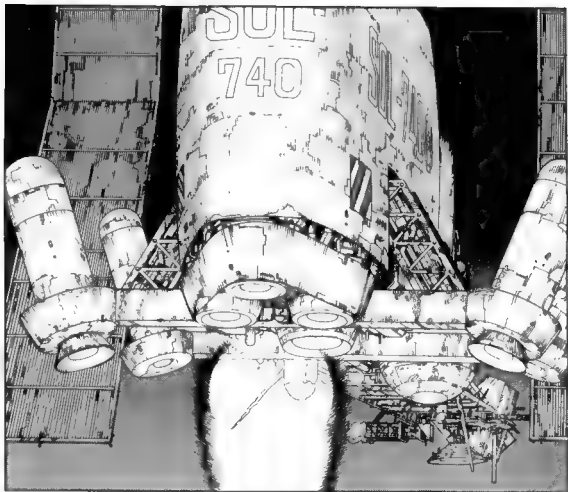






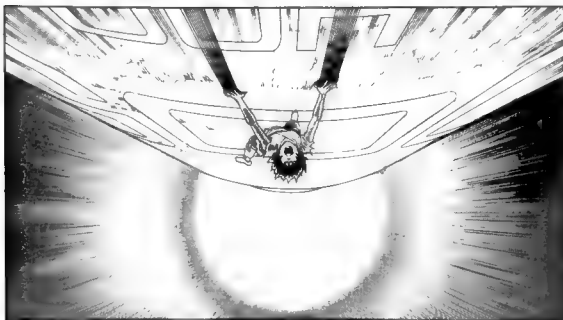
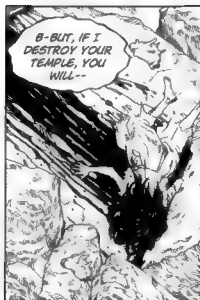


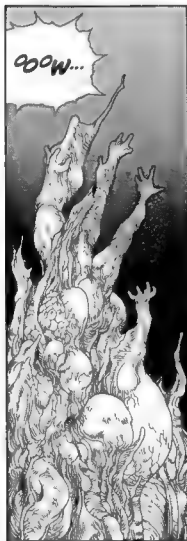


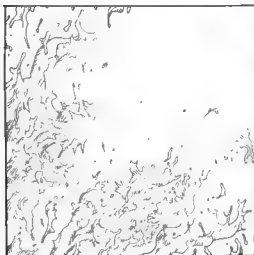


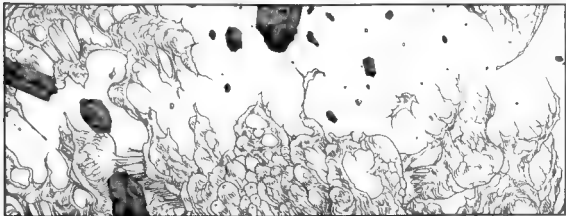
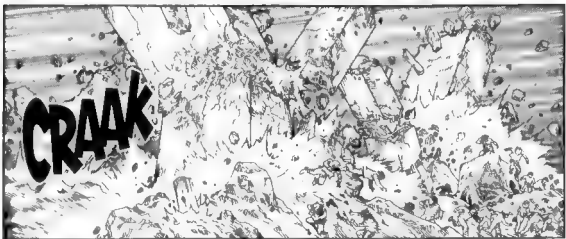


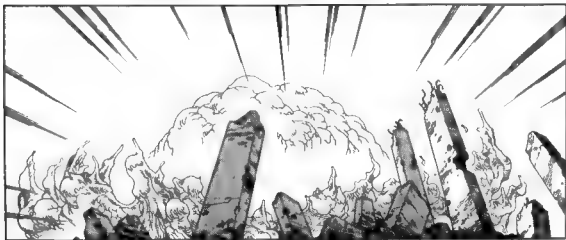
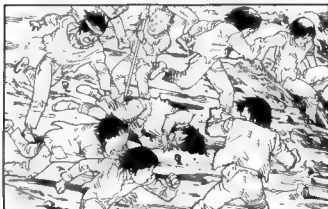


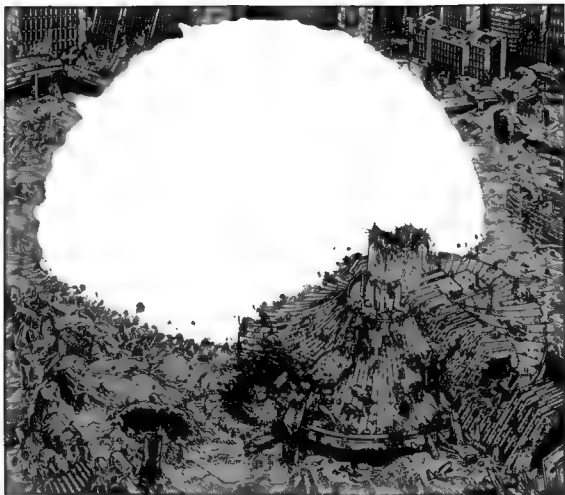




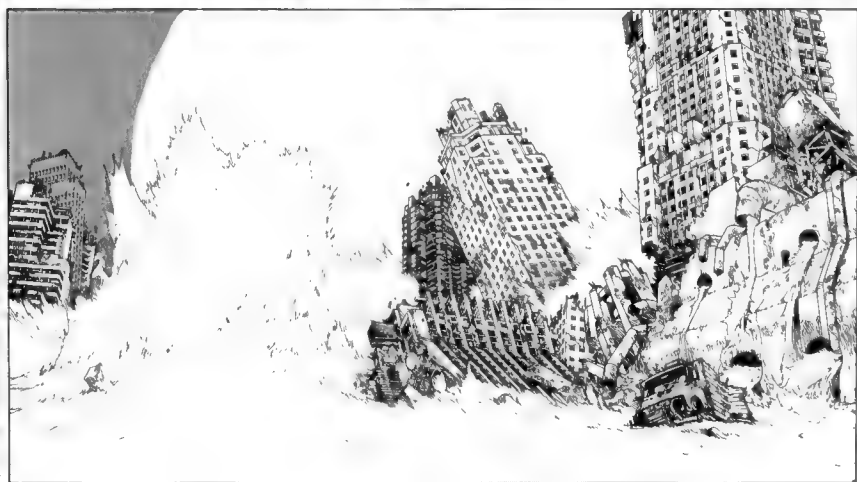
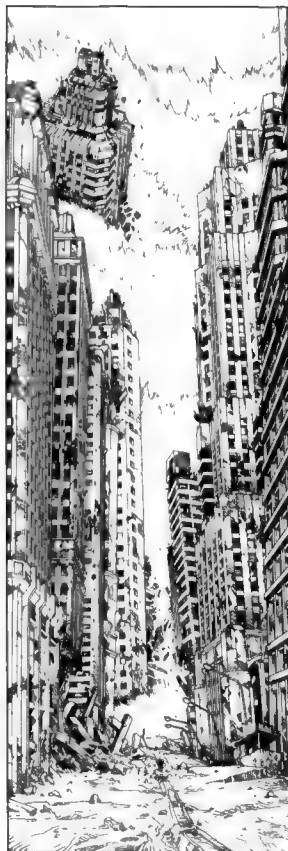




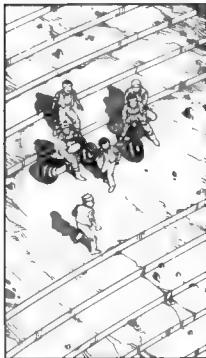


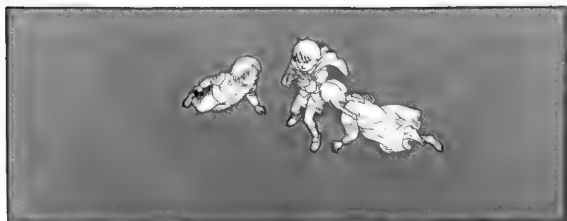


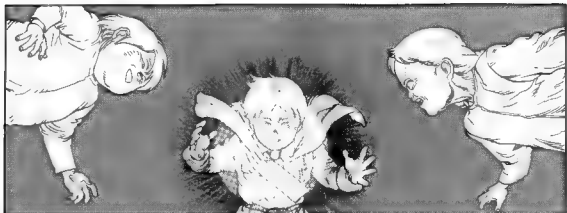


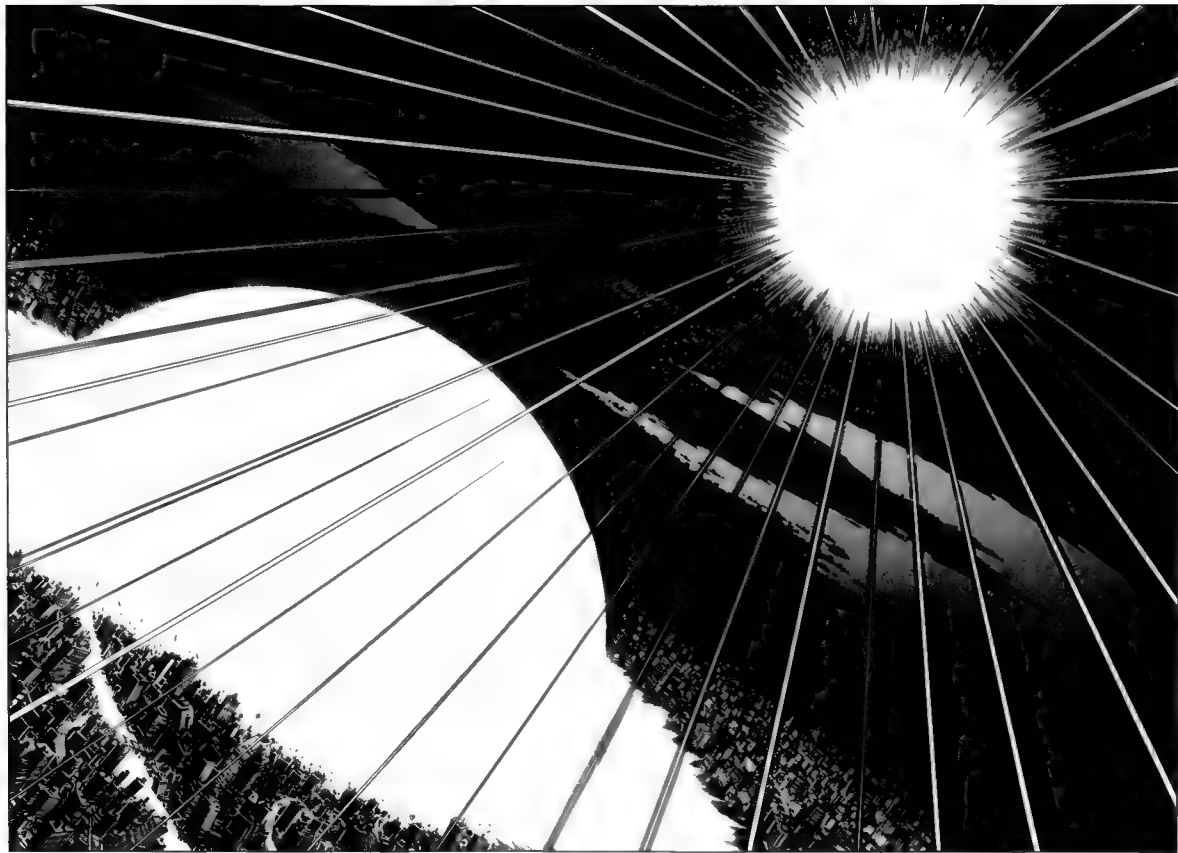




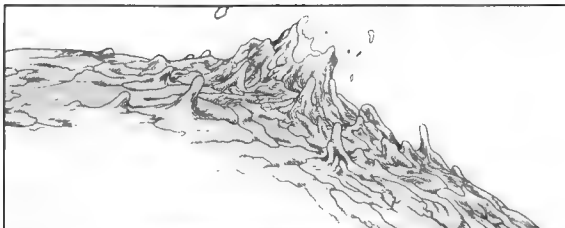




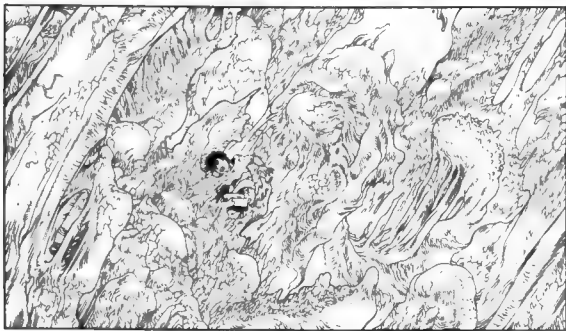
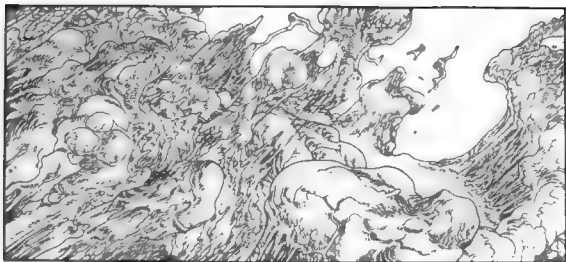




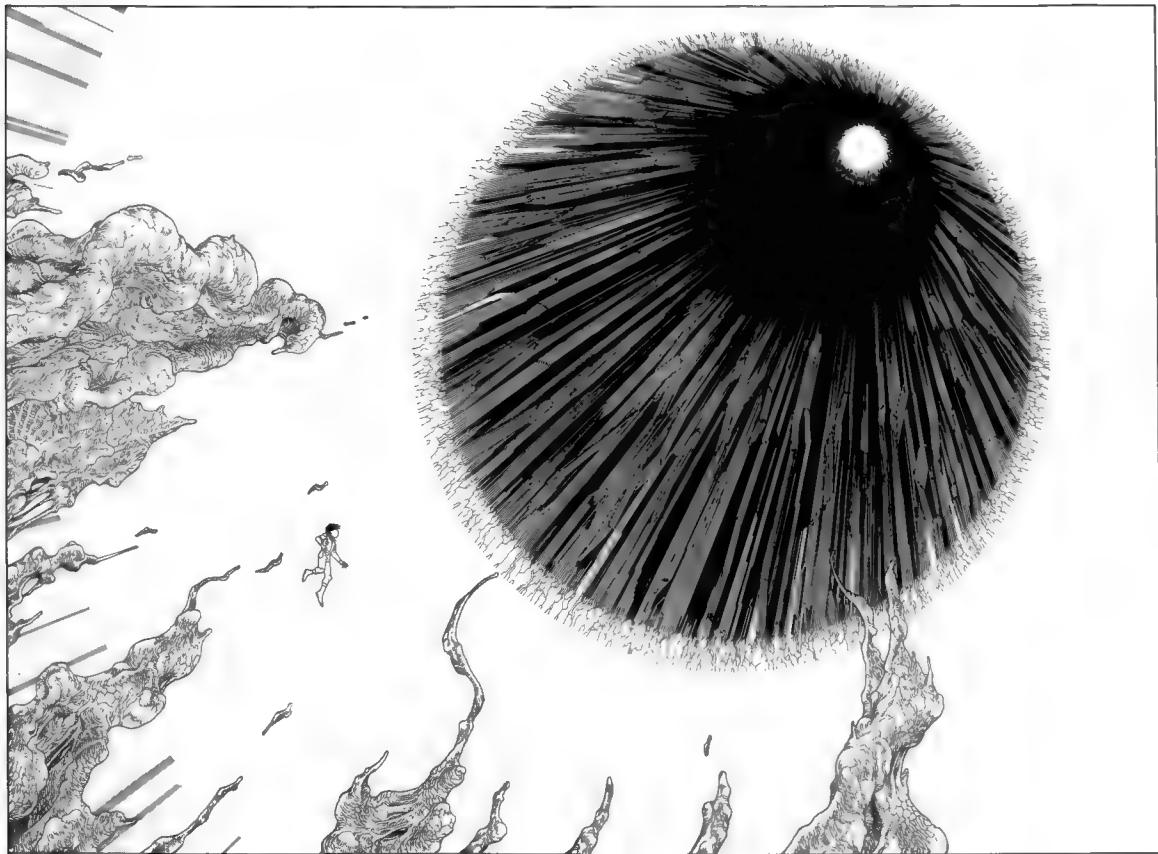


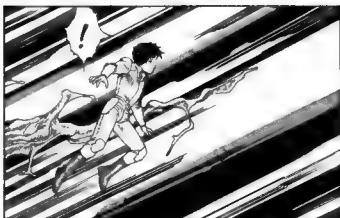
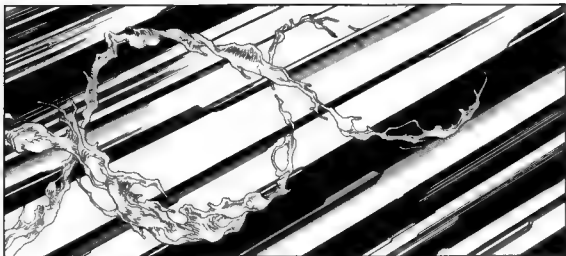
















TETSUO!

WHAT ARE YOU WAITING FOR?!

CAN YOU HEAR ME...?

KO-RO!

THAT MONSTER'S BEHIND ALL OF THIS...

RIGHT!

IF THAT'S WHO IT WAS...

HE MAY HAVE BEEN TRYING TO ESCAPE THE RESTRAINTS YOU PLACED ON HIM.

YOUR BODY IS NO LONGER ENOUGH TO SUSTAIN IT, SO IT SEEMS TO ABSORB THE OBJECTS AROUND YOU SO THAT IT CAN CONTINUE TO GROW!

KEI... WASN'T IT?

THE... THE MOON?

I'M NOT ALONE.

COME ON AND TRY IT, ASS-HOLES!

WHY DID YOU --?

WHAT --?!

KAORI... HAS JUST... FALLEN ASLEEP...

HURRY!

...I'VE BEEN WAITING FOR!

THIS IS THE TIME...

KA... ME... DA...

TETSUO... IS IT... IS IT YOU...?

LOOK...

I GOT MY ARM BACK.

A DREAM.

WHEN YOU OVERCOME YOUR OWN WEAKNESS, THE POWER WILL FLOW FROM YOU FREELY.

THIS IS NO DREAM!

DID YOU SAY IT'S A DREAM?

THE AMERICANS ARE RIGHT BEHIND US!

PLEASE... WE NEED YOUR POWER!

SPECIAL STUFF! GENETICALLY ENGINEERED!

WHAT'S GOING ON?!

AS FAR AWAY AS POSSIBLE.

HA HA HA HA!

I...

...AM HERE!

I REALIZE NOW HE WAS A HERO TO BOTH OF THEM.

ALL OF THIS WILL FADE AWAY!

IT'S A COMPLETE FAILURE!

YOU CAN READ MY THOUGHTS?

BY THE TIME HE WAKES, IT WILL BE TOO LATE.

I'VE HAD ENOUGH!

...LOCATED BENEATH THE CONSTRUCTION FOR THE NEW OLYMPIC STADIUM.

MAIL LORD AKIRA!

LORD AKIRA!

YOU SAW IT, TOO.

SOB! SOB!

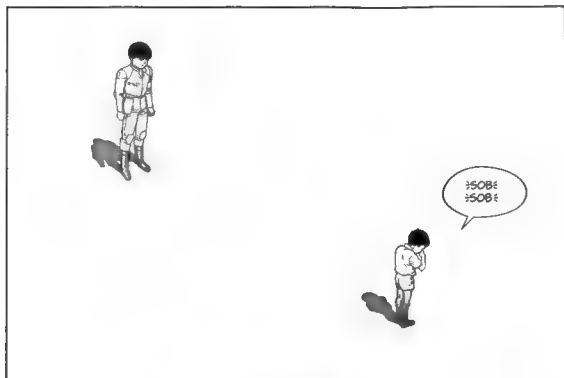
HOW DO YOU KNOW ABOUT AKIRA?!

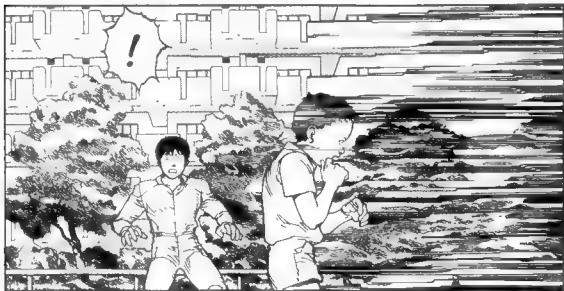
IT'S AN ILLUSION! ALL OF IT!

AKIRA

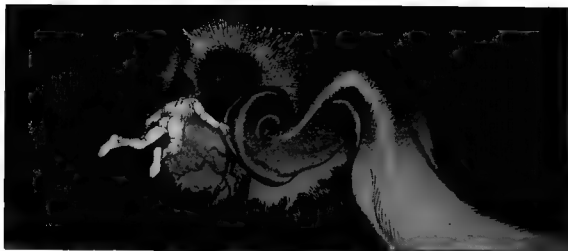
CLIPART
© 1988
SHOGAKU
SHUN
SHUN
SHUN

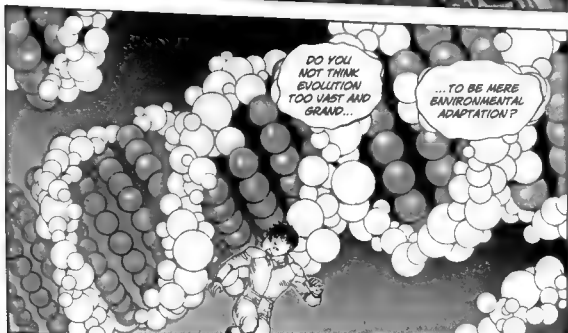
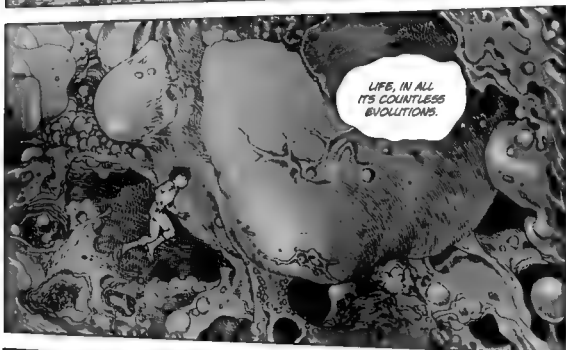
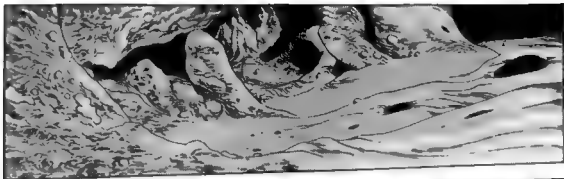






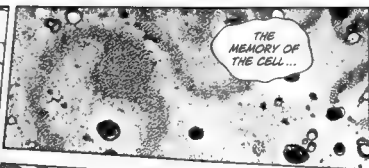




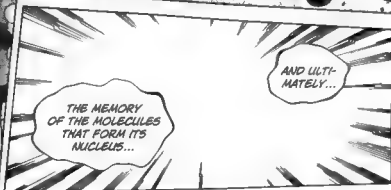




WHAT ARE
YOU TRYING
TO TELL
ME ?!

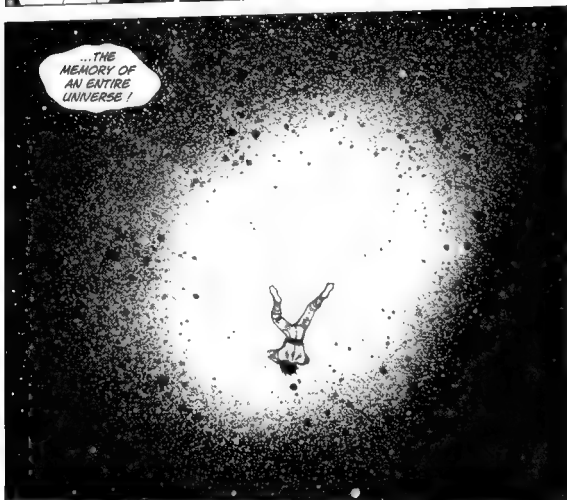


THE
MEMORY OF
THE CELL...

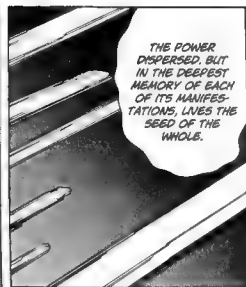
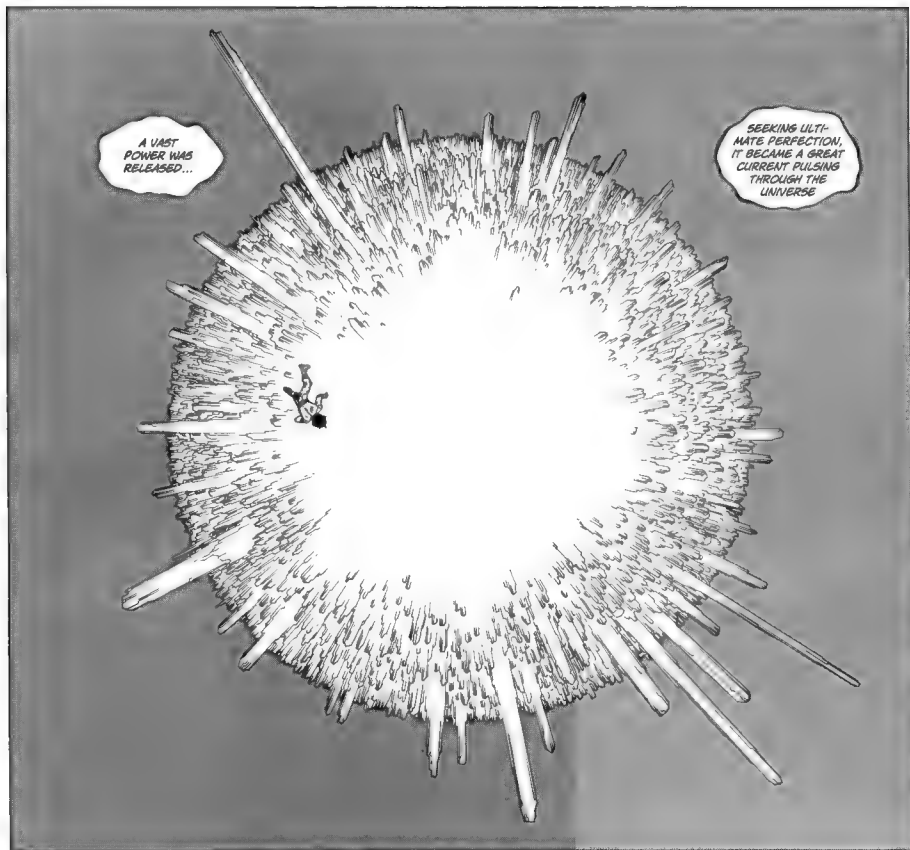


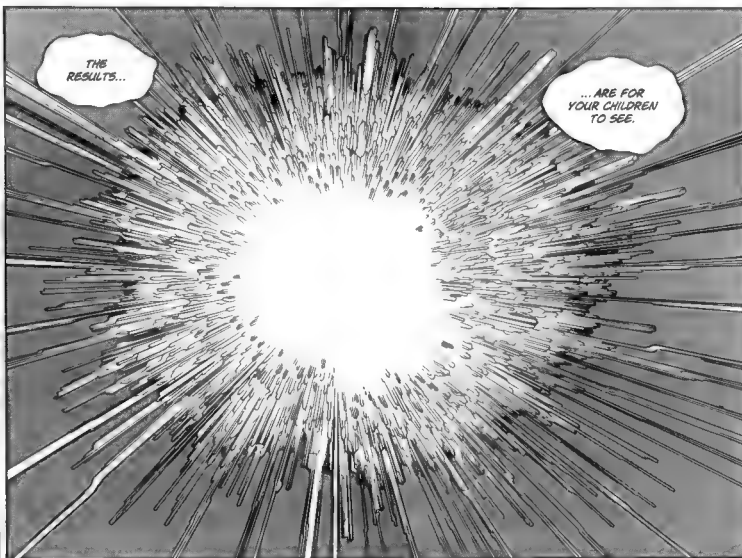
THE MEMORY
OF THE MOLECULES
THAT FORM ITS
NUCLEUS...

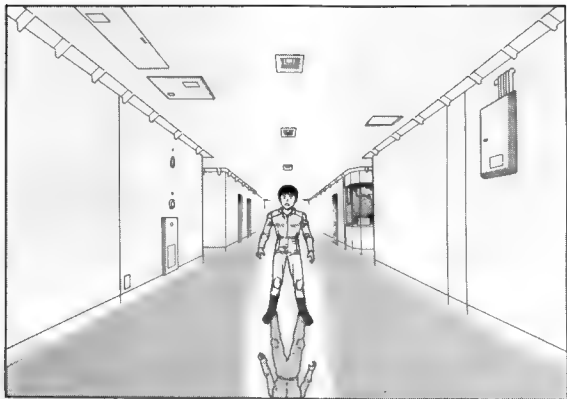
AND ULTI-
MATELY...

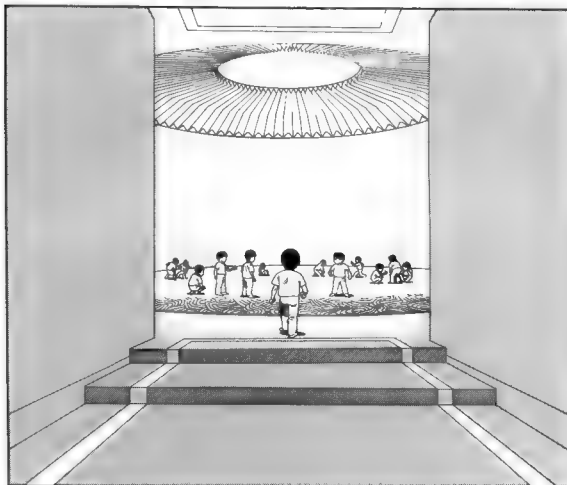
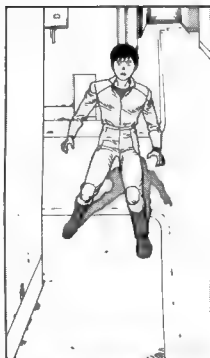
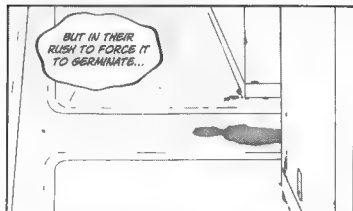


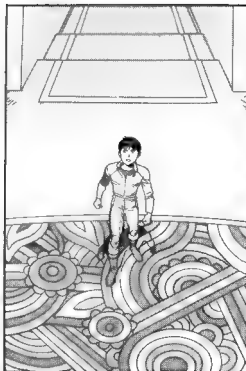
...THE
MEMORY OF
AN ENTIRE
UNIVERSE !

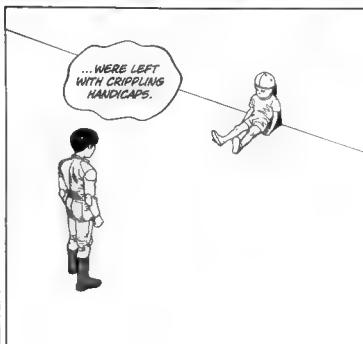
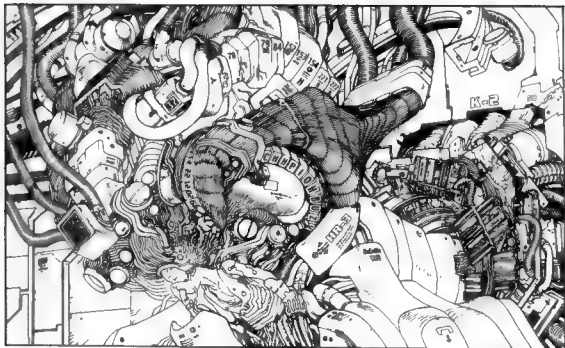


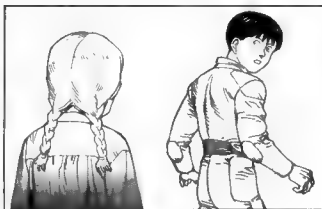








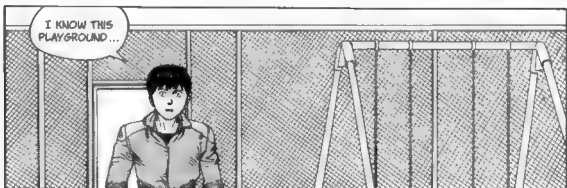
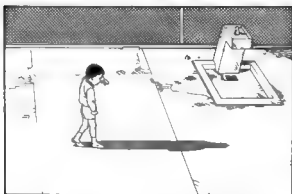
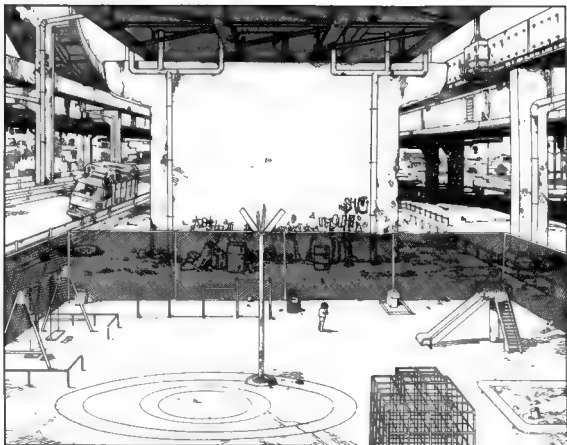


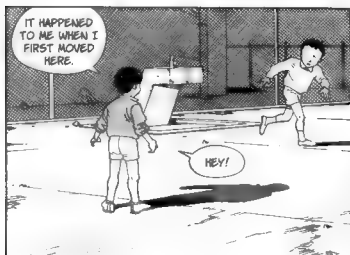
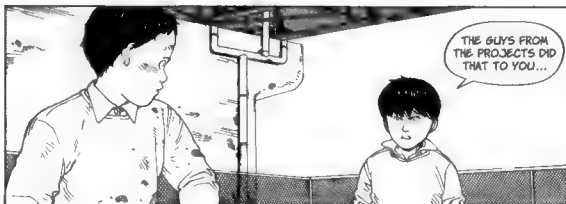
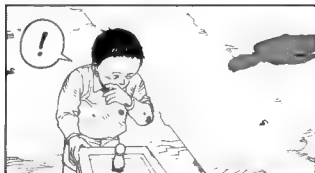










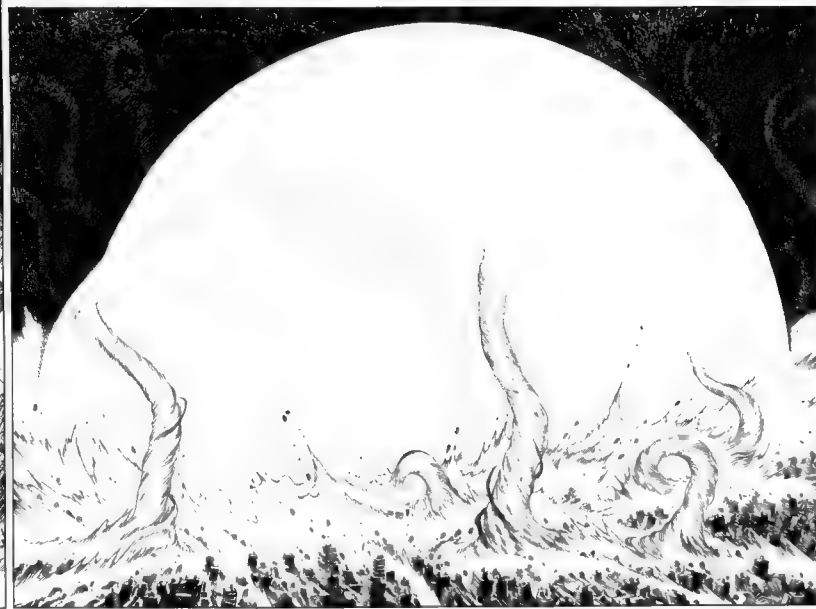


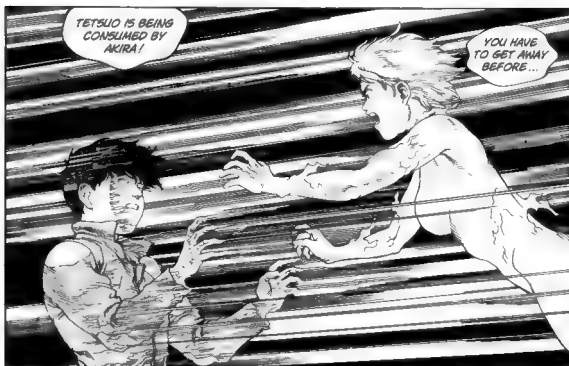


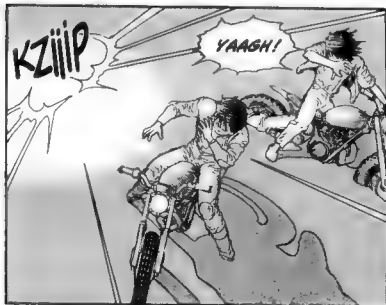


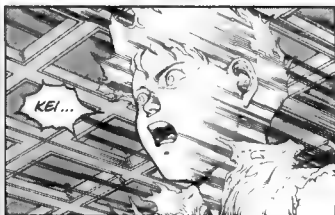


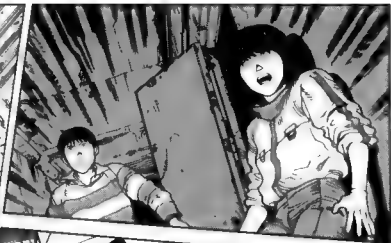




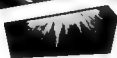
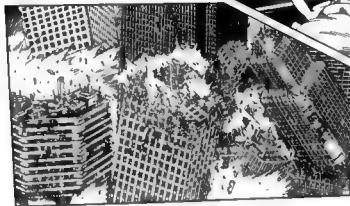


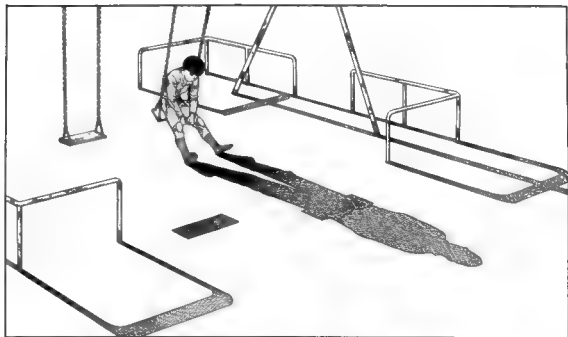


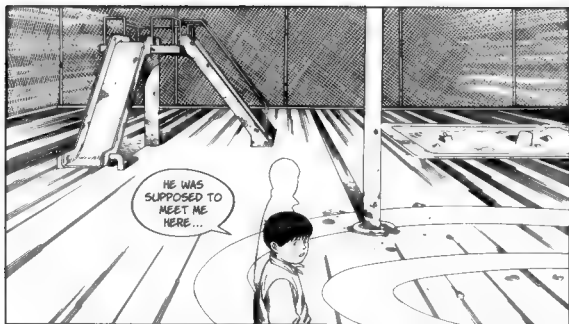




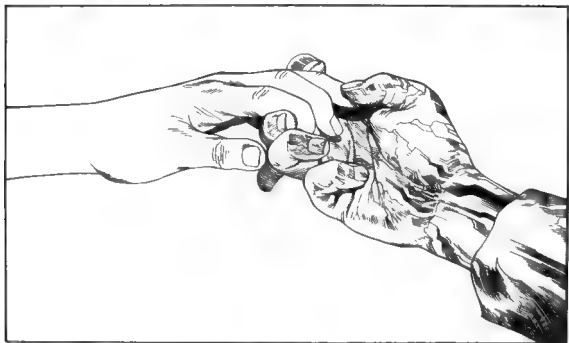
FOCUS YOUR
MIND, OR AKIRA
WILL CONSUME
YOU!



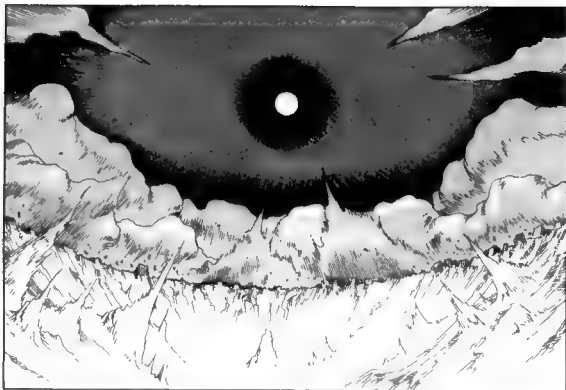




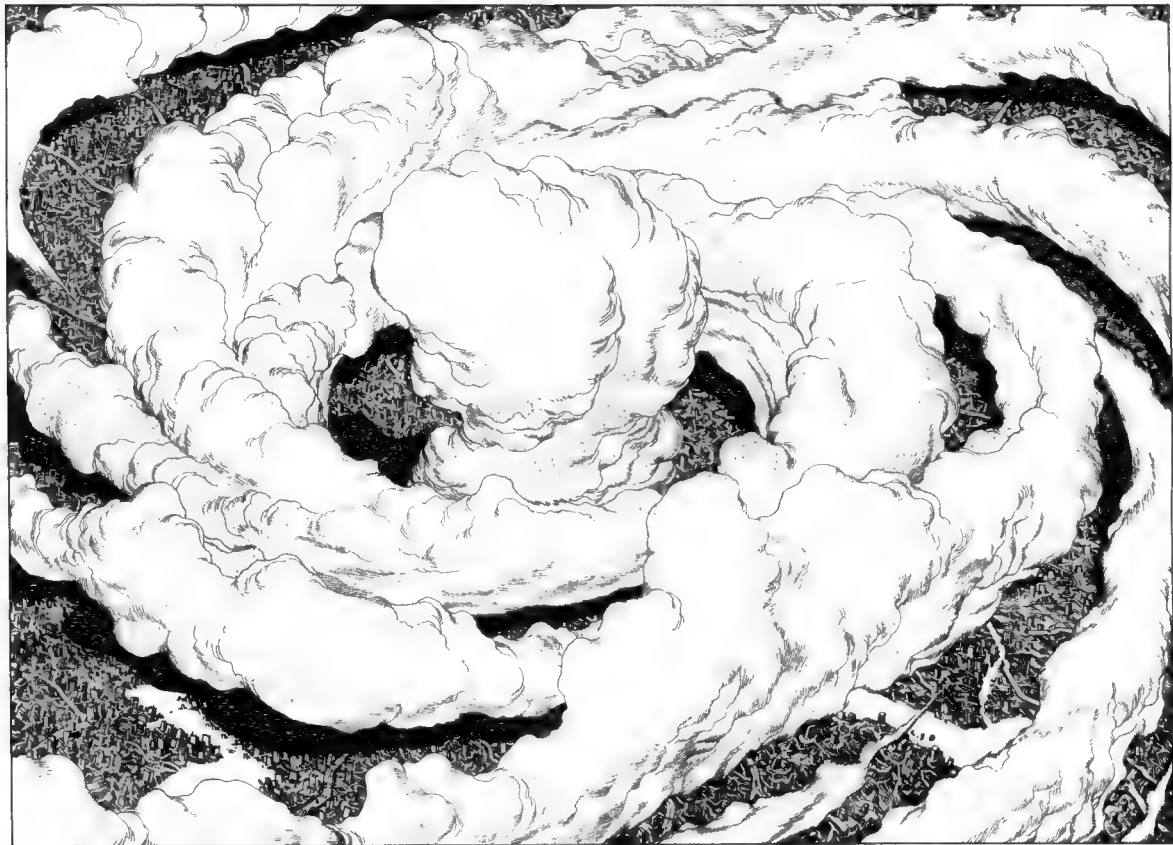


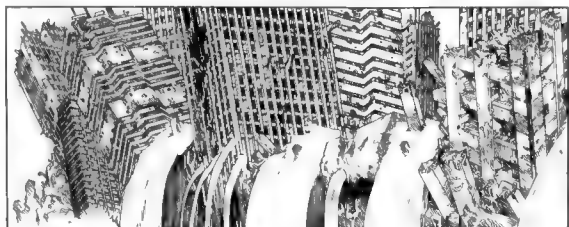
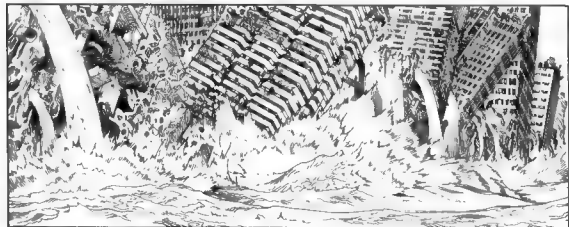


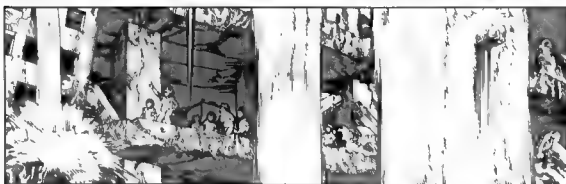
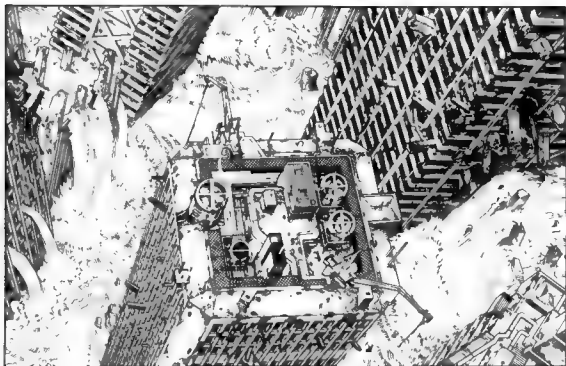


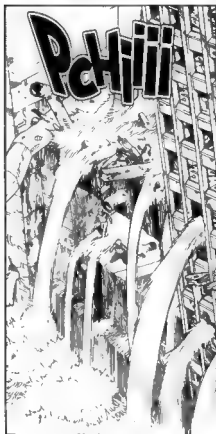


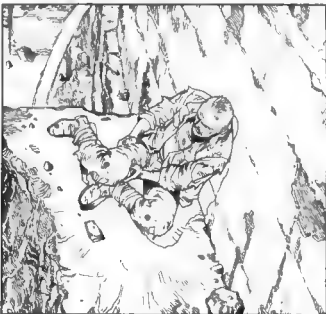


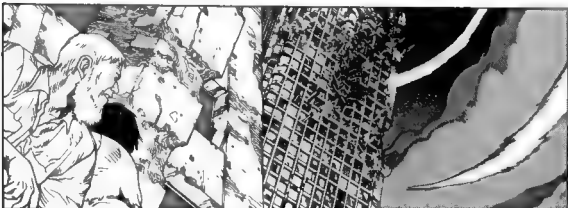
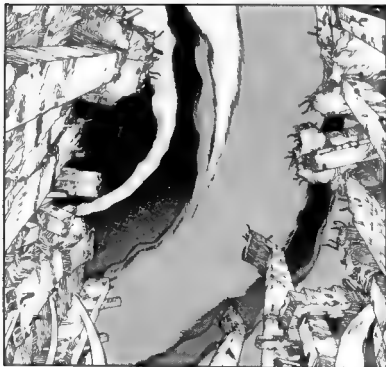


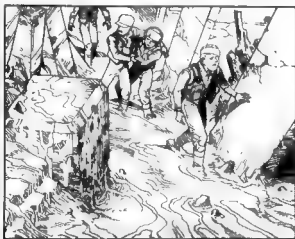
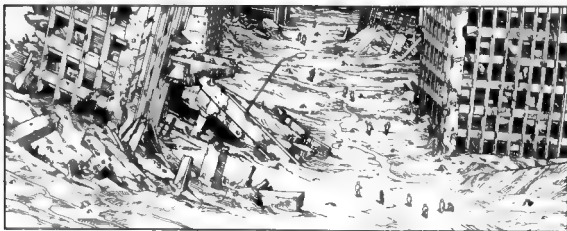
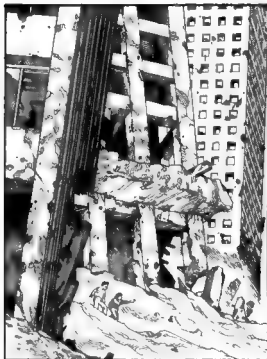


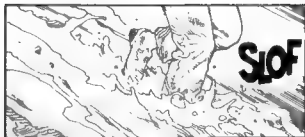










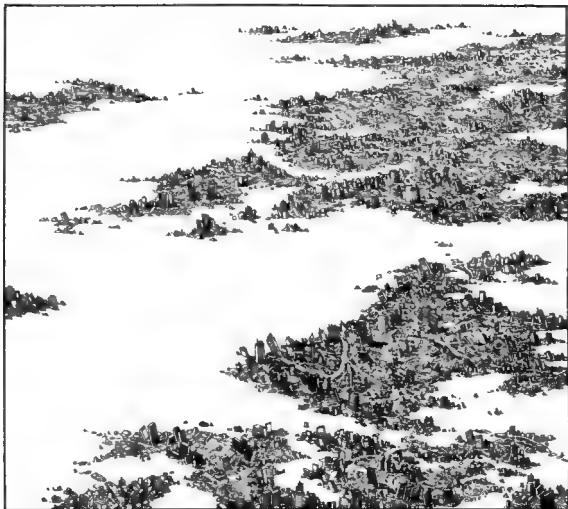


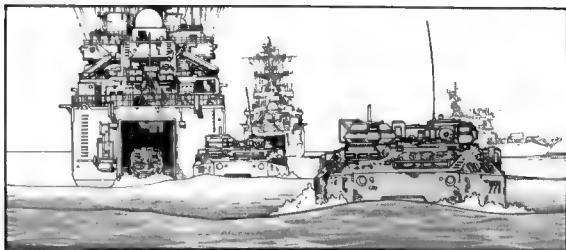


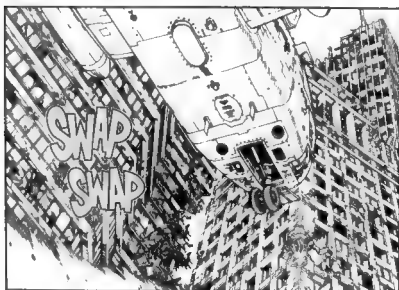
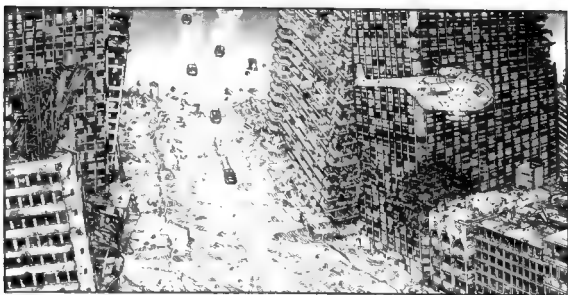
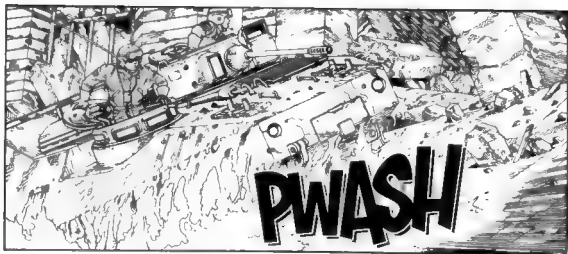


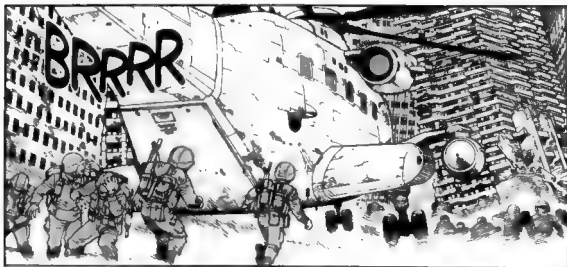






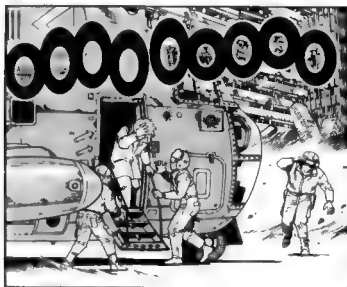


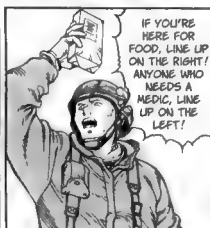
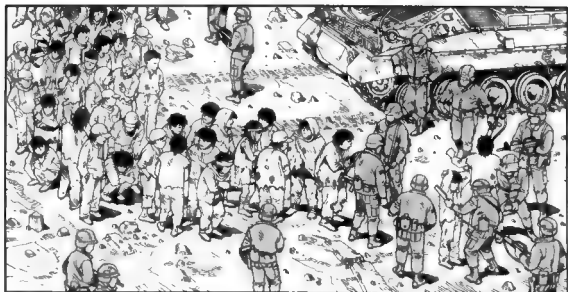




SO FAR
WE HAVEN'T
MET WITH ANY
RESISTANCE.

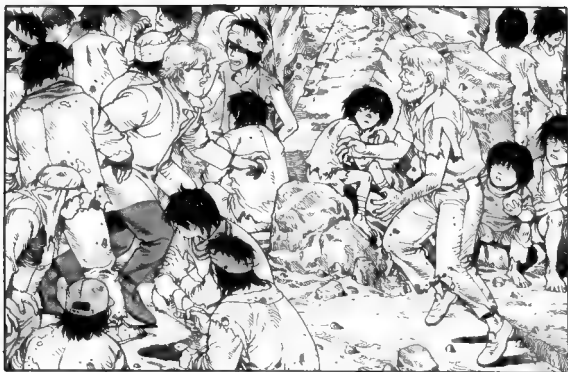
ALL WE'VE SEEN
ARE REFUGEES ASKING
FOR FOOD AND
MEDICAL HELP.

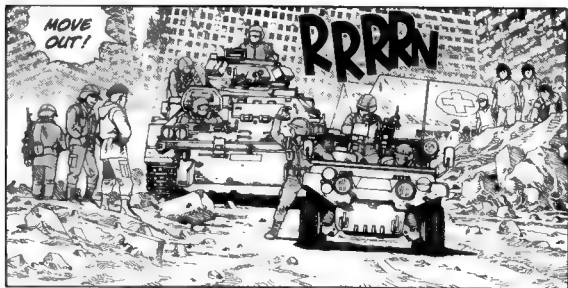


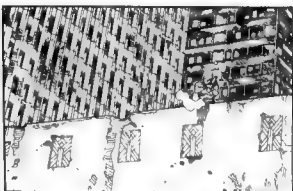
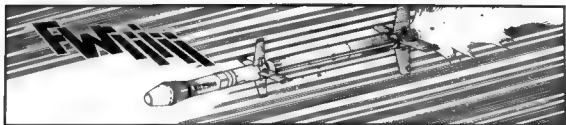


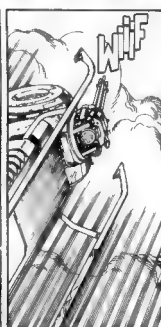
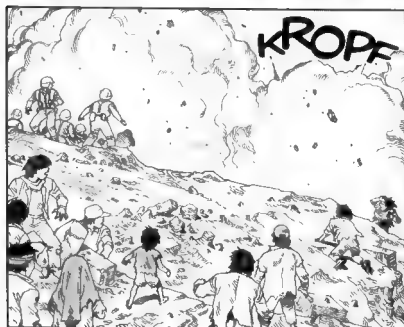
WE NEED AS MUCH
INFORMATION AS
POSSIBLE ABOUT NEO-
TOKYO! IF YOU CAN
HELP US, PLEASE
CONTACT OUR HEAD-
QUARTERS ...!

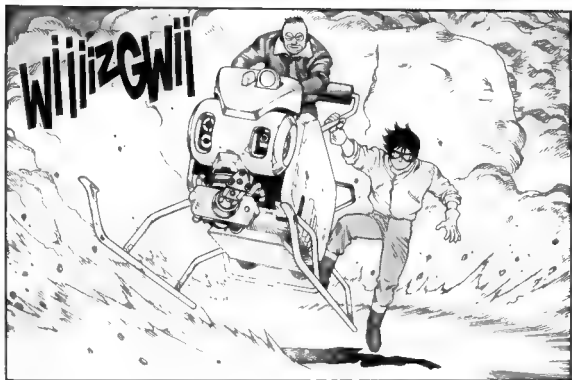


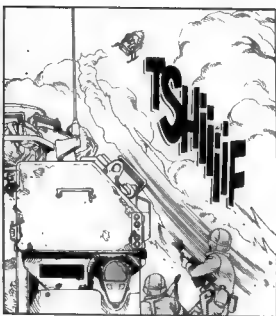


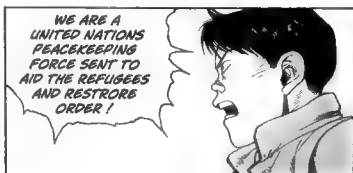
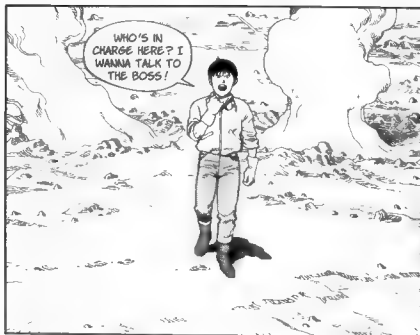






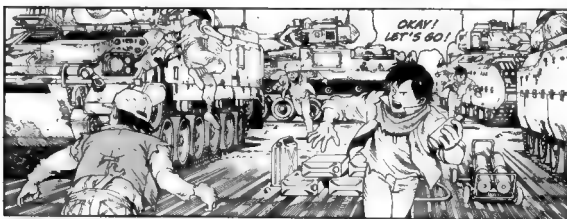
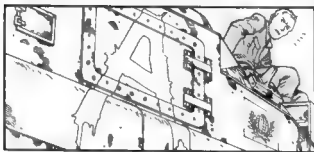




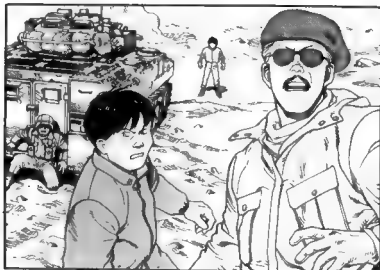


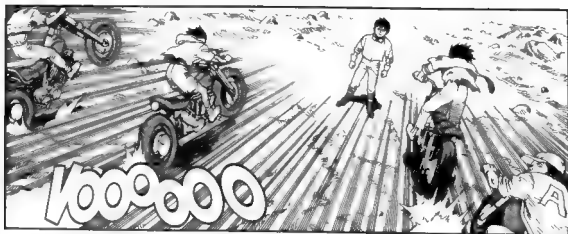








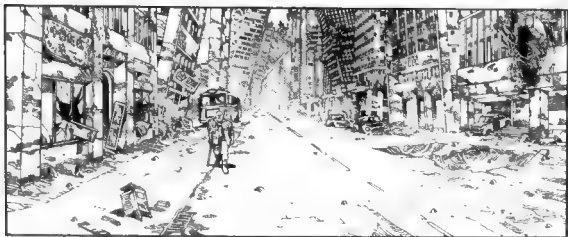
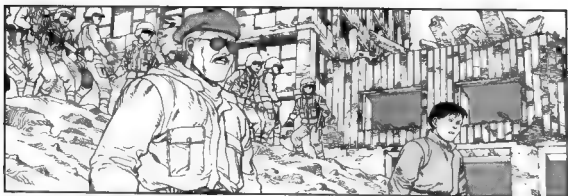






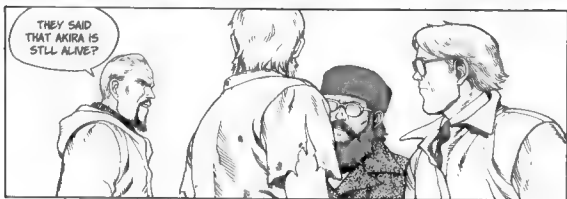
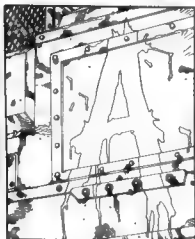
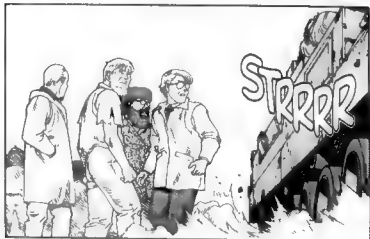
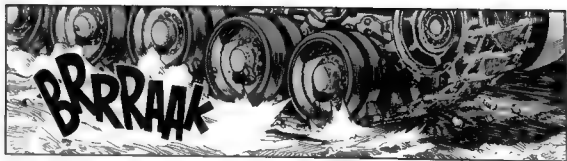




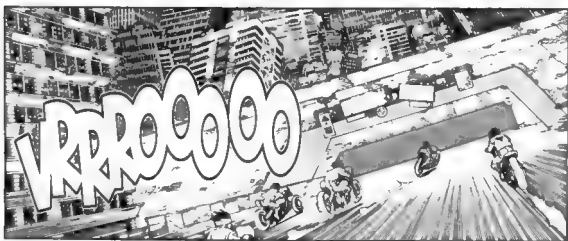


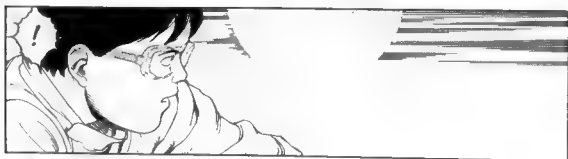


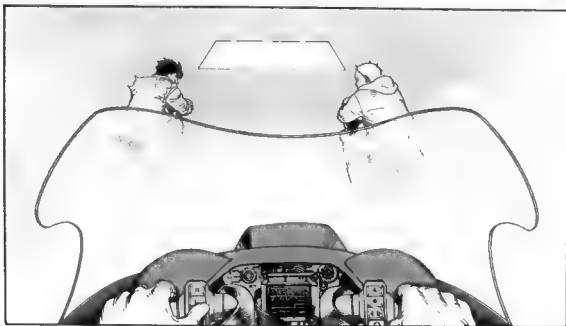


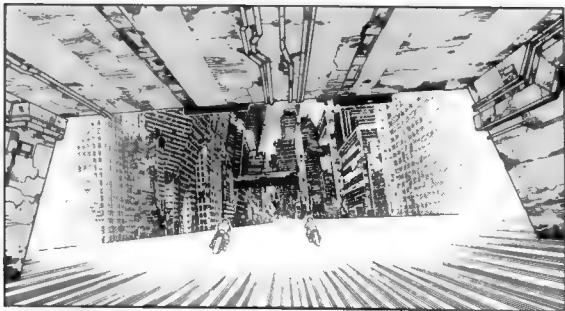










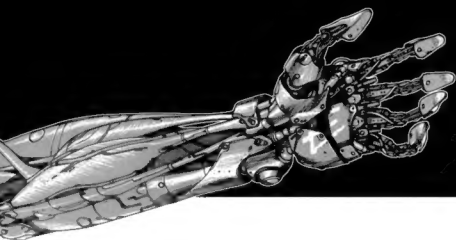






AKIRA

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IN A DEVASTATED 21ST CENTURY

Neo-Tokyo, the armed might of Earth is massed against the godlike powers of two psychic titans, the mute child Akira and the deranged youth Tetsuo. While Akira has unintentionally destroyed the city twice before, Tetsuo has ravaged the surface of the Moon for his sheer amusement, and his madness grows as his abilities expand. But he is gradually losing control of the limitless energies that rage within him, mutating Tetsuo into a horror beyond imagination, and as all forces converge for a final confrontation, the fate of the planet lies in the hands of mere mortals...and the mind of a child.

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"Woven throughout the story is a substantial amount of social criticism, political intrigue, and dark humor.... The reissuing of these volumes clearly illustrates why this epic sets the standard for other manga."
— Chris Cummins, *Philadelphia City Paper*



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AKIRA

6

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